

Guide to

METROPOLITAN LOS ANGELES



FRANK ROCHE

BUS: (213) 694-3711
BUS: (714) 871-8473
HOME: (714) 529-4604

LOS ANGELES
BICENTENNIAL
1781 1981



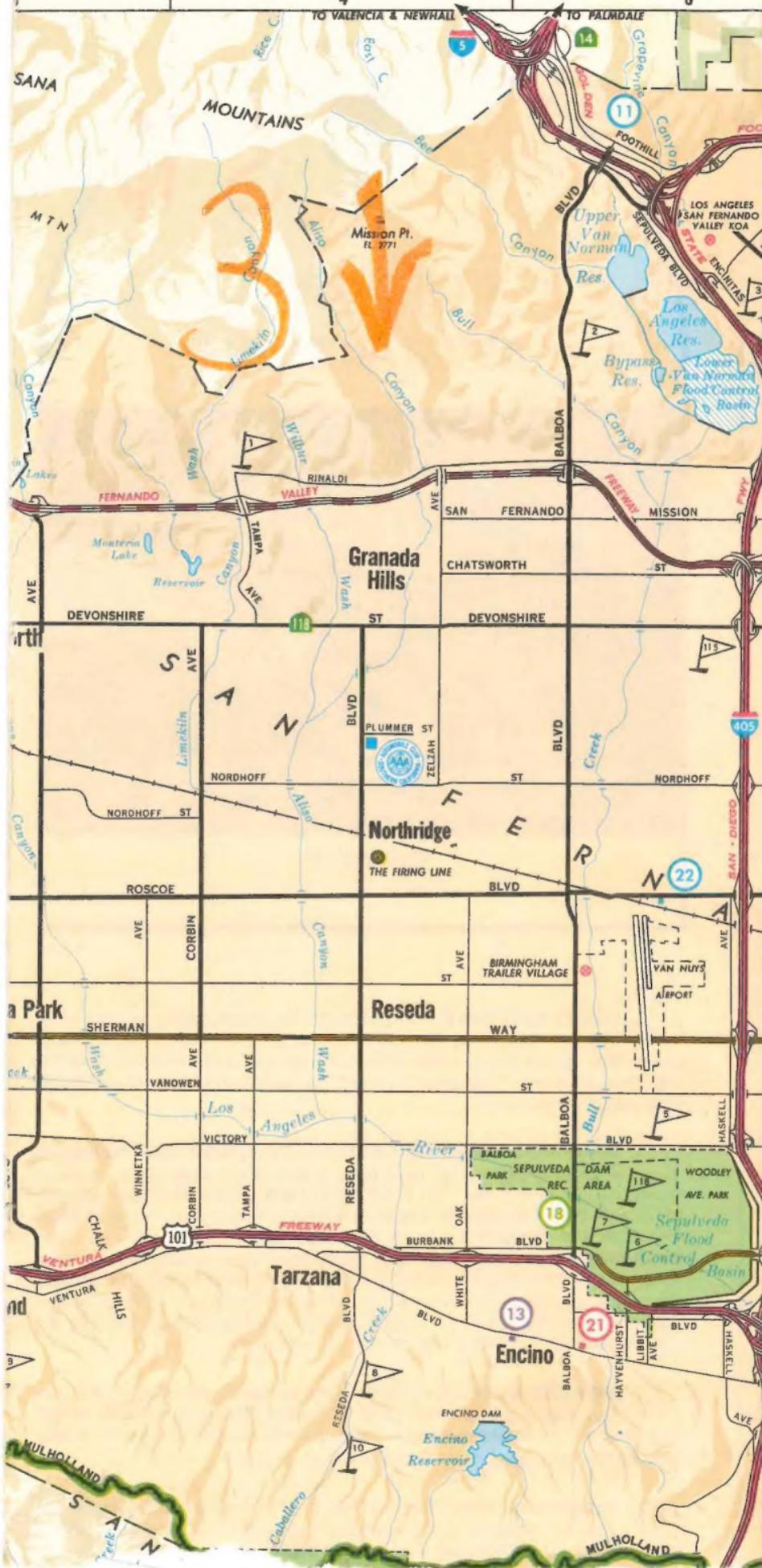


from all over the world. Closely associated with the industry, it has a large number of members.

SEE INSET MAP

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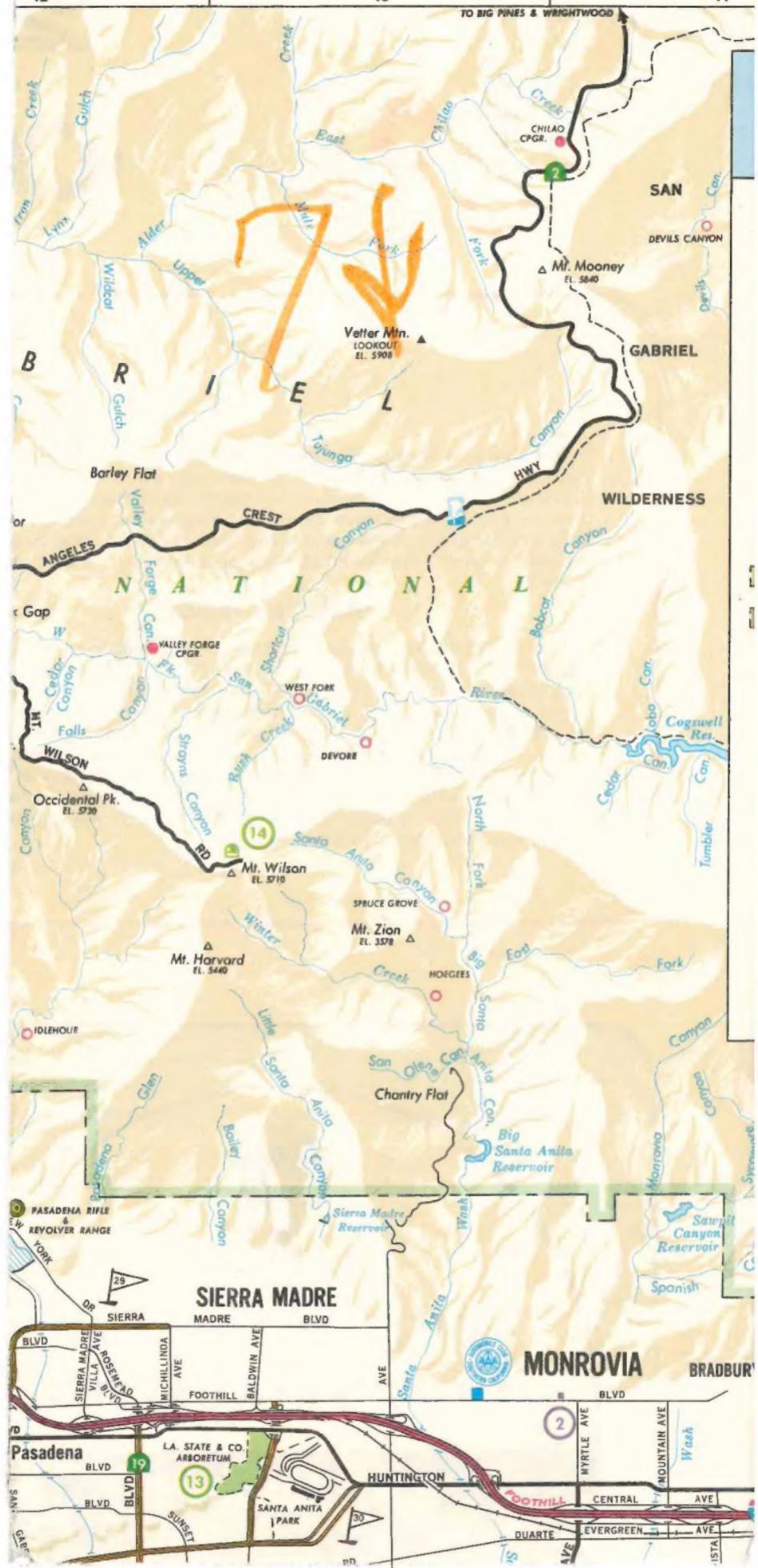
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METROPOLITAN LOS ANGELES

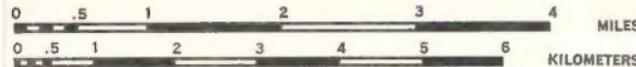
LEGEND

- FREWAY**
- FREWAY UNDER CONSTRUCTION**
- DIVIDED HIGHWAY (MAJOR)**
- AMTRAK ROUTE AND PASSENGER STATION**
- PASADENA** INCORPORATED CITY
- Hollywood** DISTRICT OR UNINCORPORATED COMMUNITY
- AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA OFFICE**
- ROADSIDE REST**

RECREATION

- PARKS AND GARDENS**
- PUBLIC BEACH**
- AUTO RACETRACK/DRAG STRIP**
- OFF-ROAD MOTORCYCLE AREA**
- GOLF COURSE**
- PUBLIC SHOOTING RANGE**
- SEE INTRODUCTORY COPY ON REVERSE SIDE**
- IMPROVED CAMPGROUND**
- UNIMPROVED CAMPGROUND**
- PRIVATELY OPERATED CAMPGROUND**
- BOAT RENTAL & LAUNCHING**
- BOAT RENTAL ONLY**
- BOAT LAUNCHING ONLY**
- DEEP SEA SPORTFISHING LANDING**
- COMMERCIAL FISHING POND**
- SURFING AREA**

SCALE



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AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA

TRAVEL RESEARCH AND PUBLICATIONS DEPARTMENT

2601 SOUTH FIGUEROA STREET

LOS ANGELES 90007

MAP 2484

Silver Mtn.
EL. 3391



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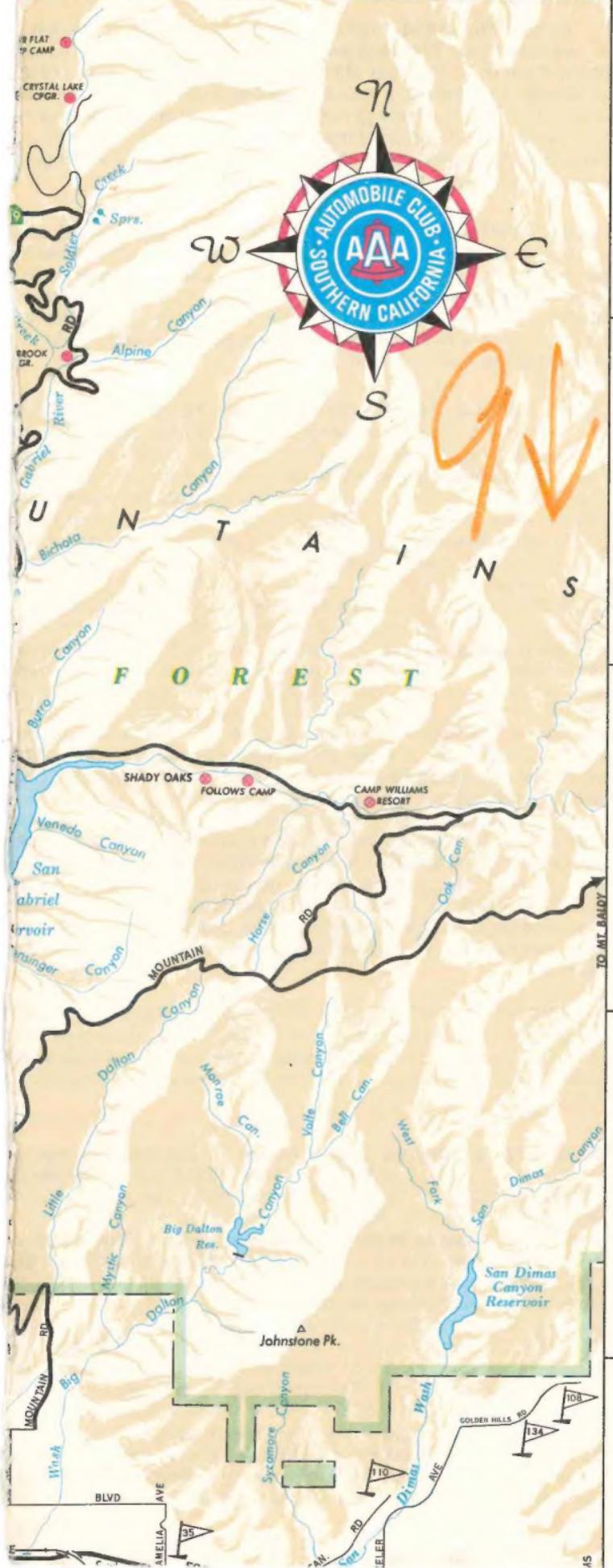
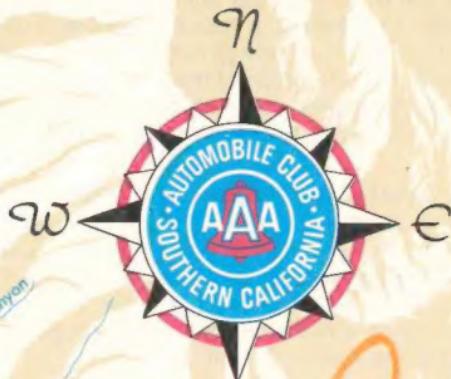
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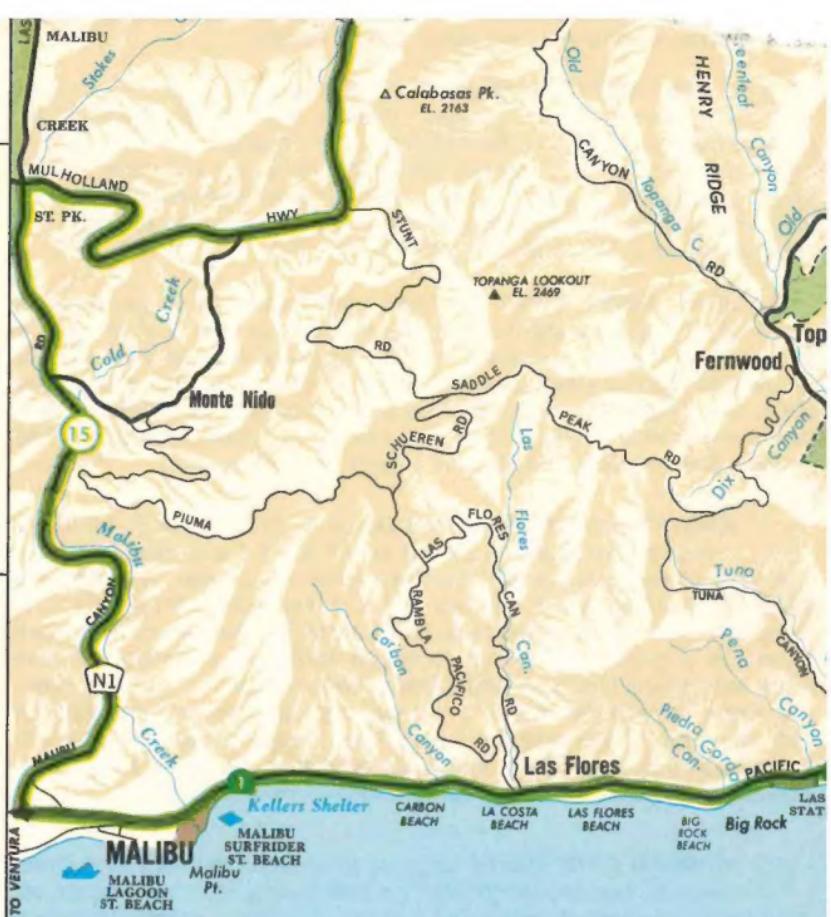
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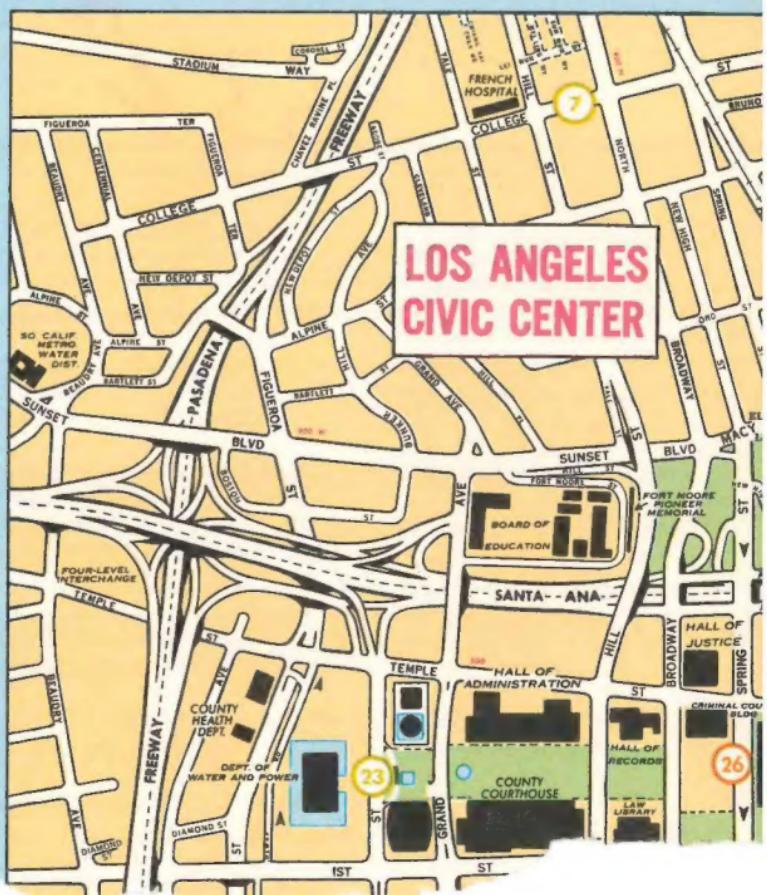
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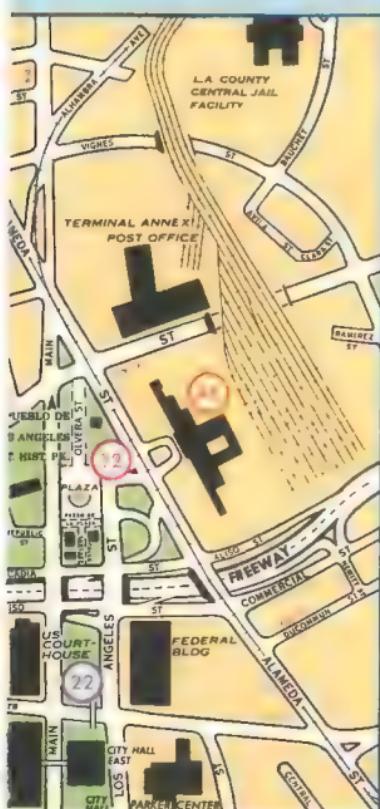
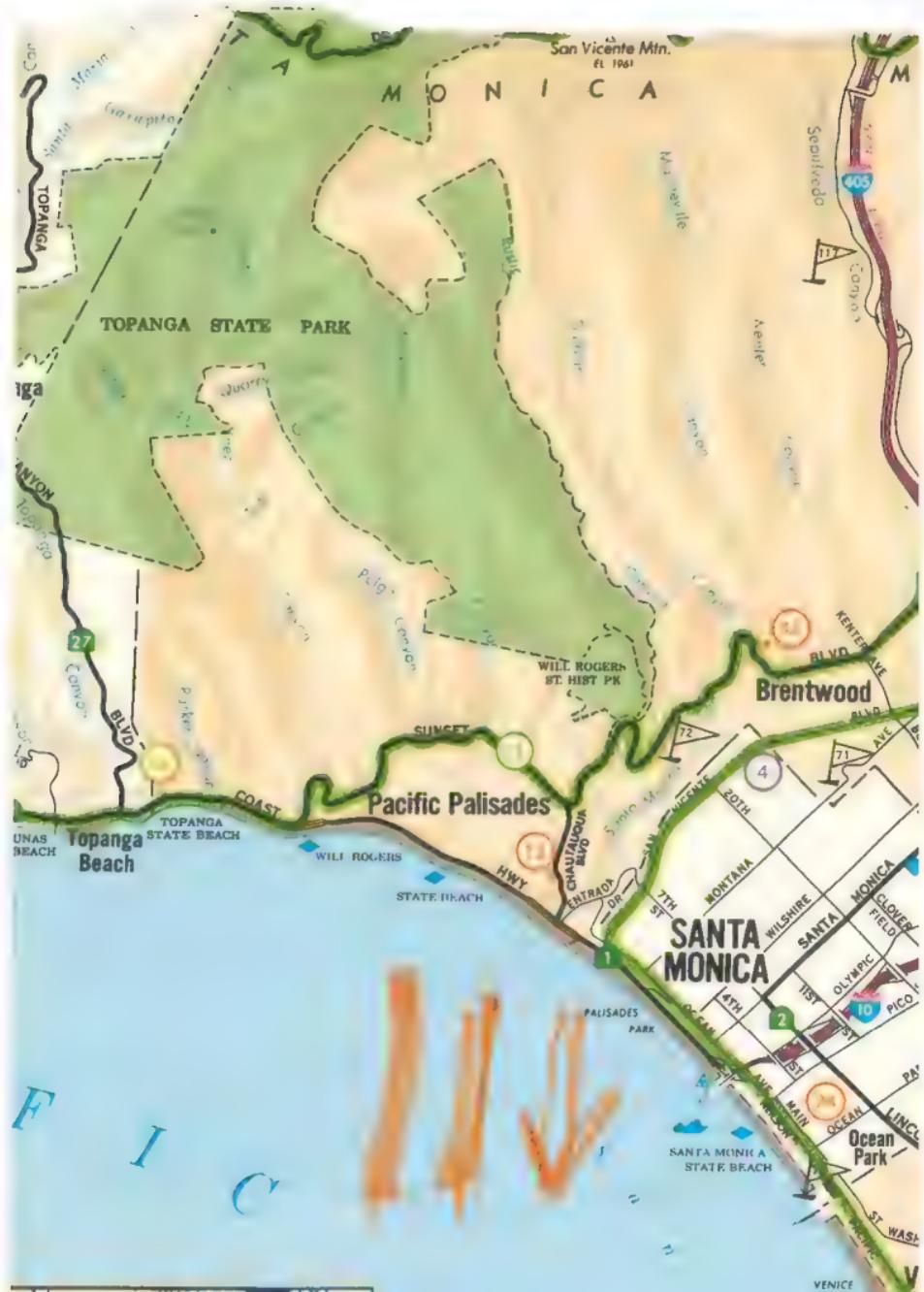
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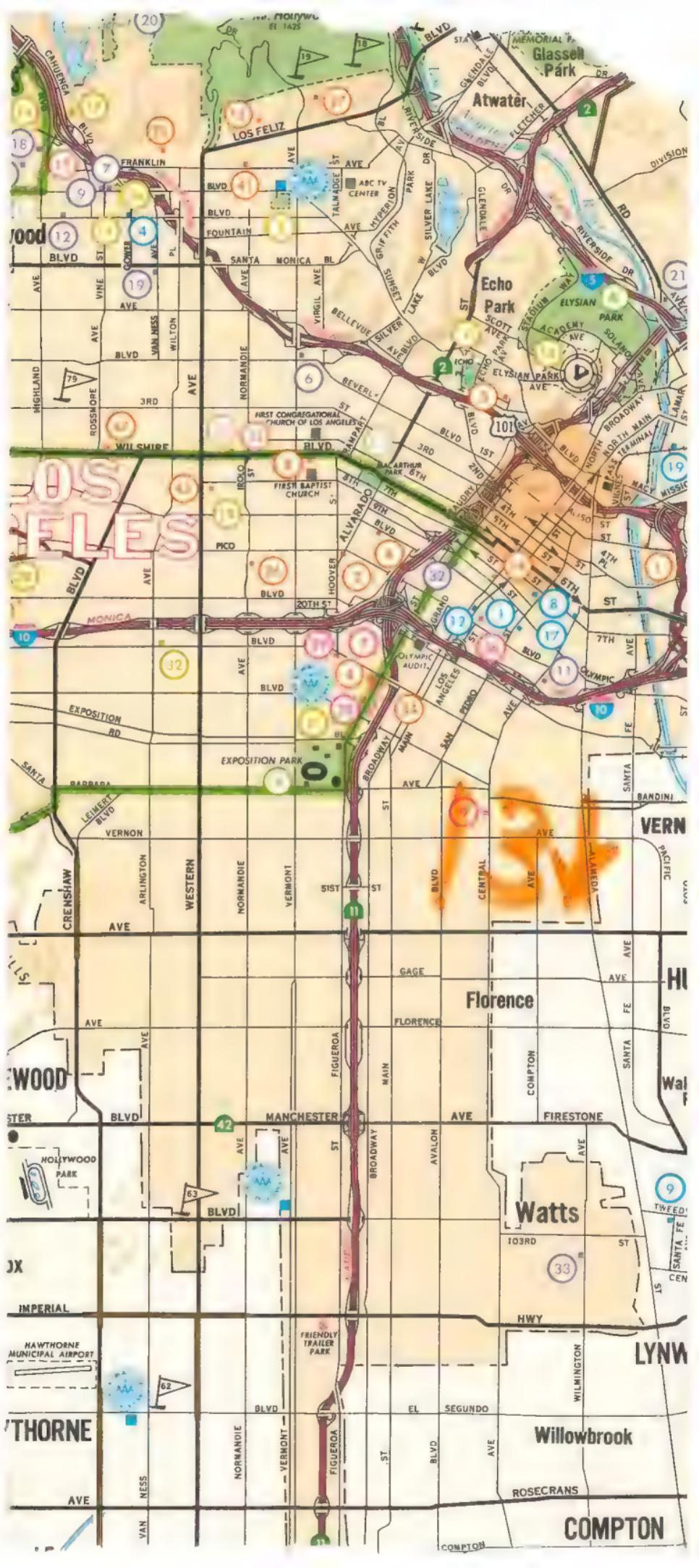


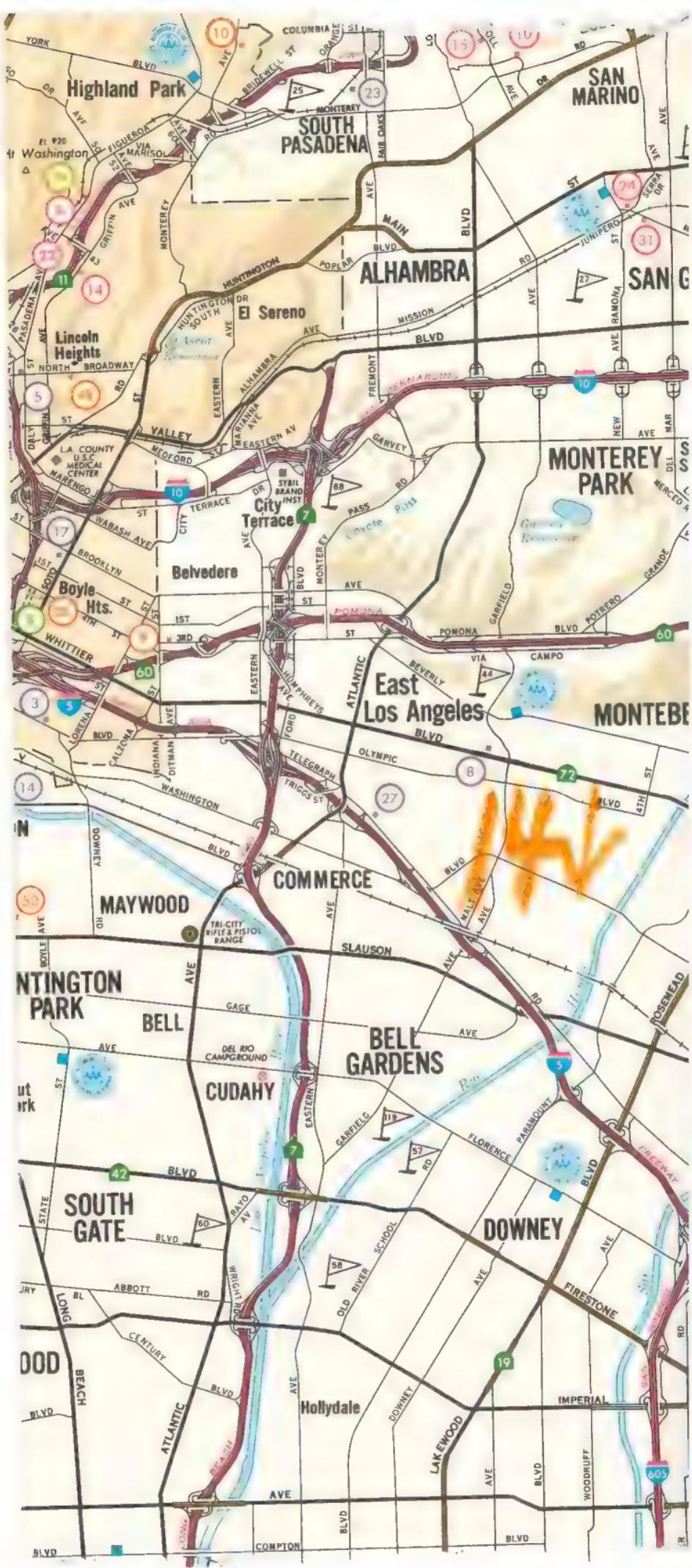
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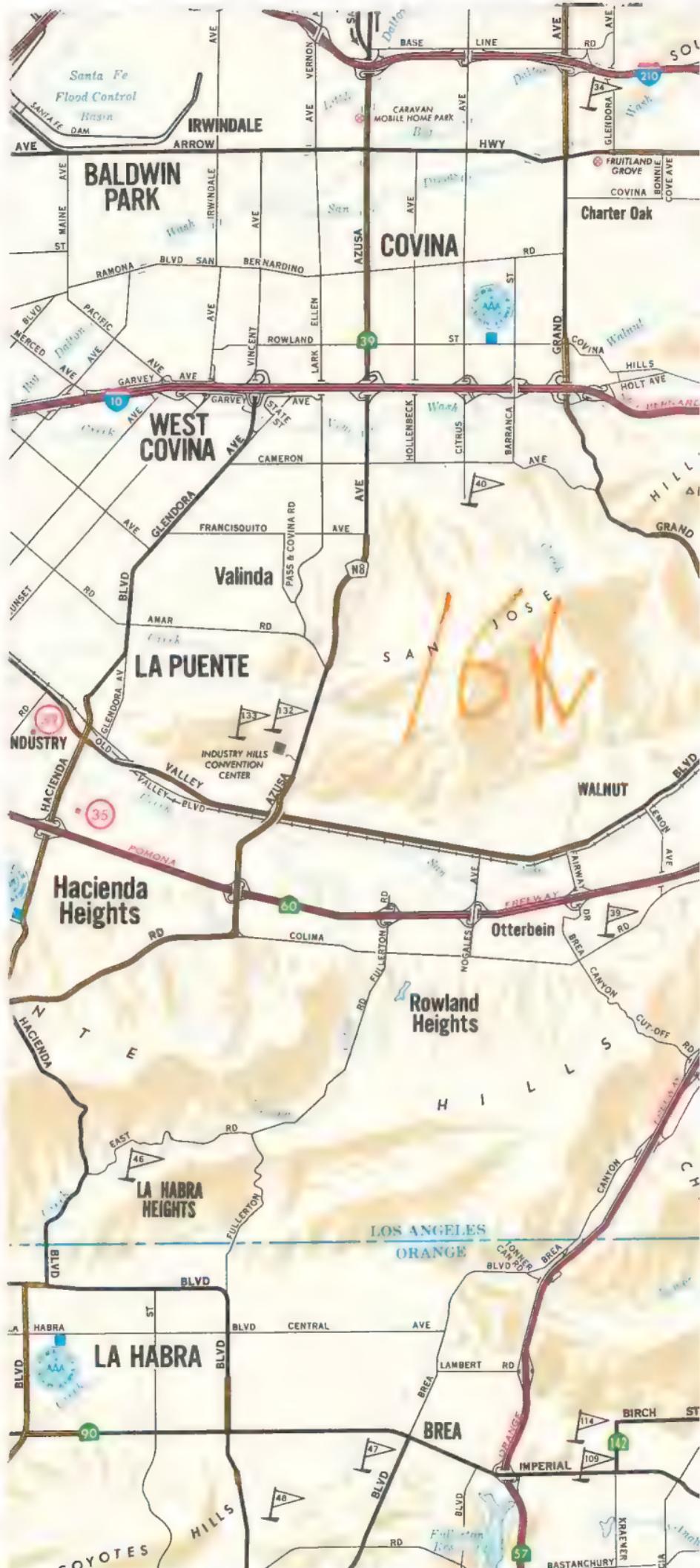


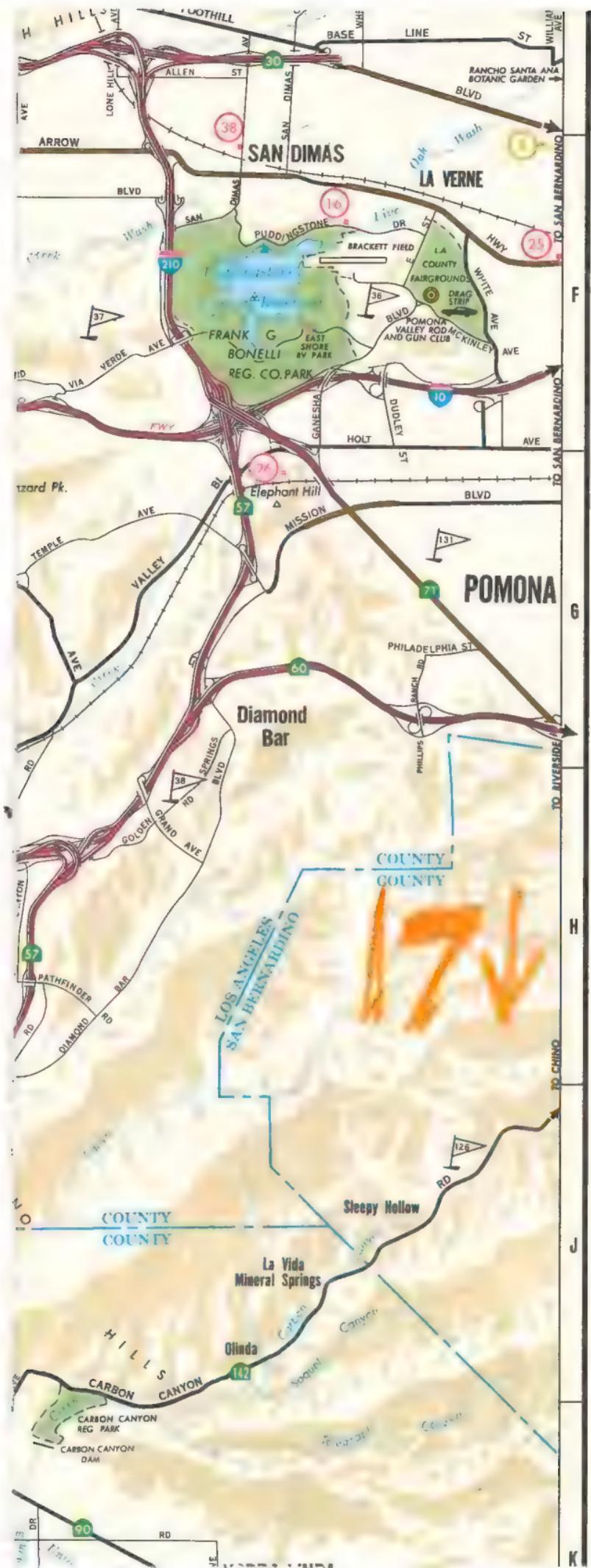


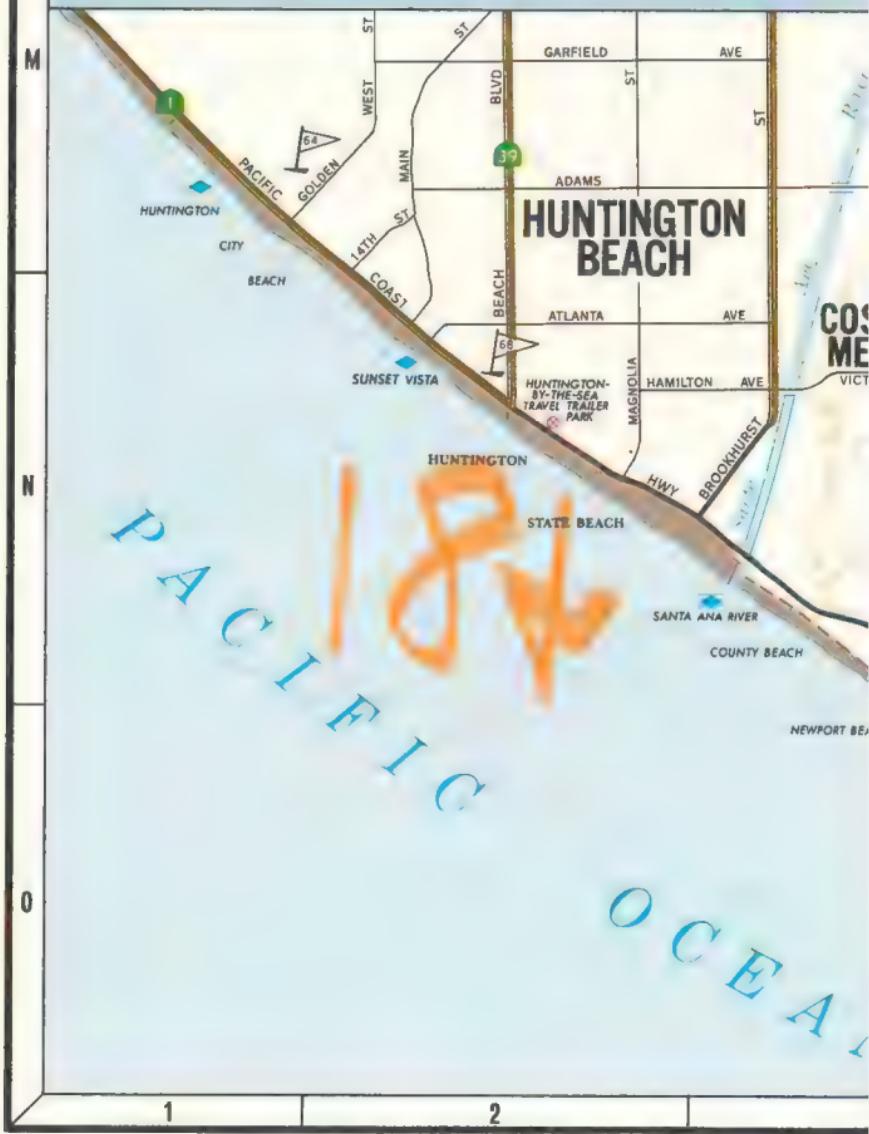
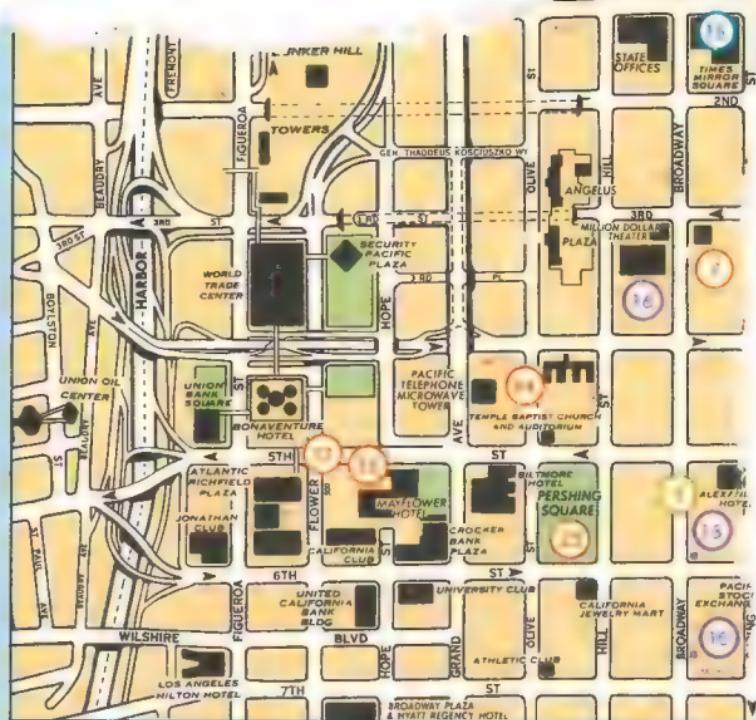


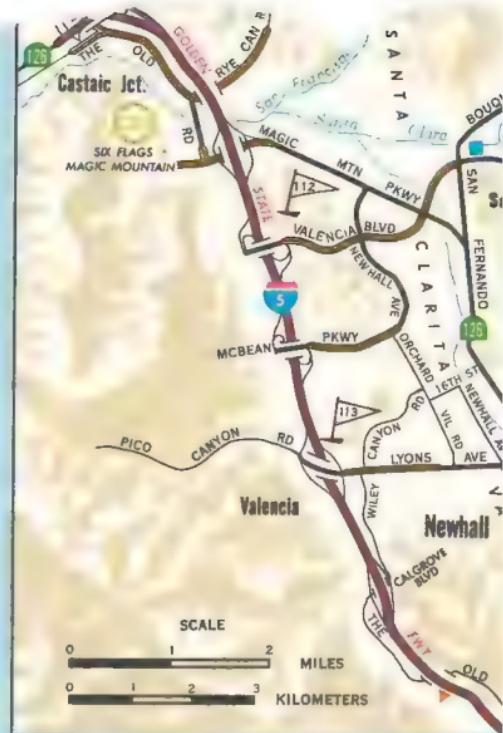














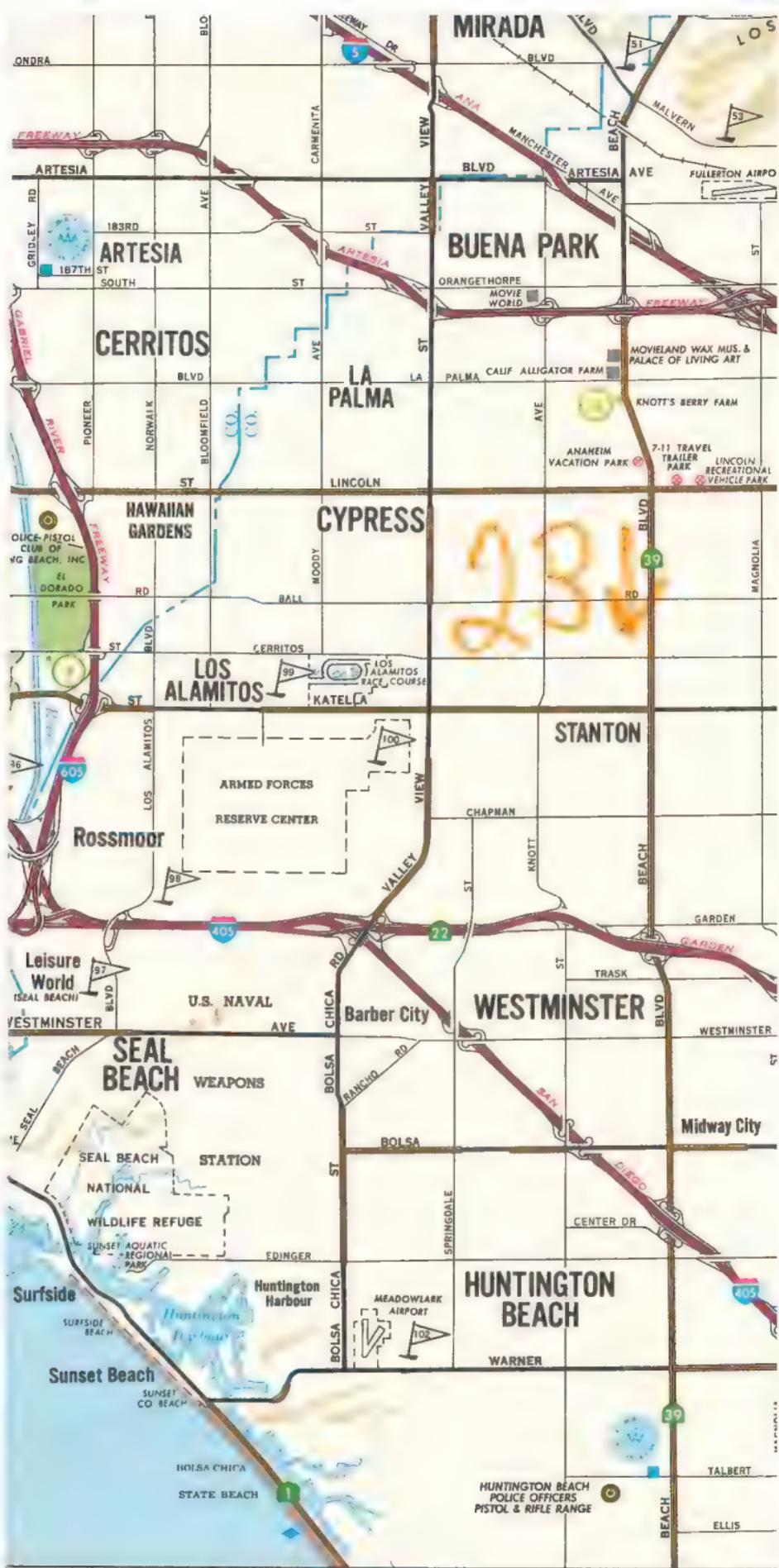
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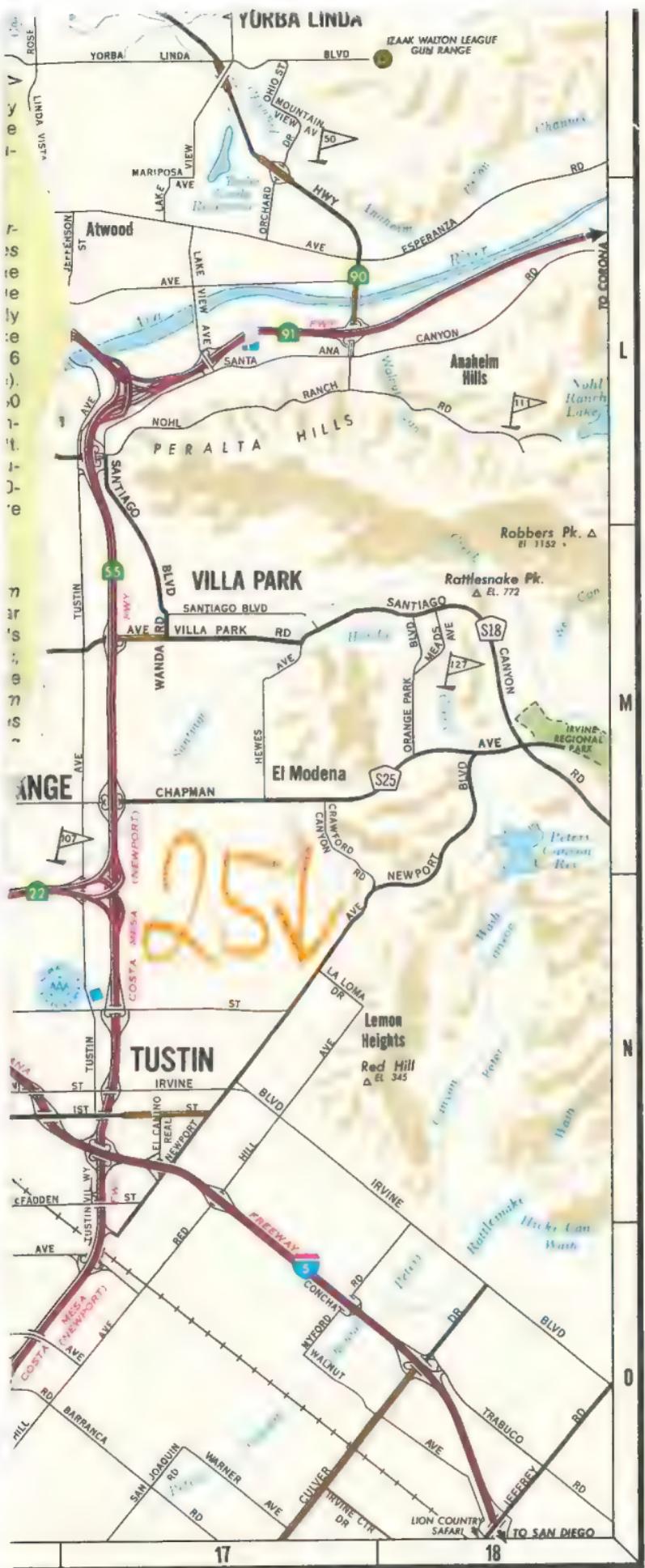


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SEE INSET MAP



INDEX TO TREASURES OF LOS ANGELES

The letters and numbers immediately following each item (e.g., AR23) indicate which category and number the item has been assigned. The number will appear in a circle on the map in the theme color of the category; HI (Historical Attractions)—red; AR (Architectural Landmarks)—orange; CU (Cultural Attractions)—yellow; SC (Scenic Features)—green; CO (Commercial and Industrial Sites)—blue; SU (Surprises)—purple.

ABC Entertainment Center	—C05	G-6	Frederick S. Wright Art Gallery	—CU30	G-6	Palms Railroad Depot	—HI14	F-10
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ADDITIONAL POINTS OF INTEREST

The following important points of interest are spotted on the map but not described on the reverse side of this guide. Detailed write-ups for the majority of them will be found in the AAA California-Nevada TourBook under the communities indicated. TourBooks are available without charge to AAA members at all offices of the Automobile Club of Southern California. (The few listings not appearing in the TourBook are identified with an asterisk.)

* Anaheim Convention Center —Anaheim (714) 999-8900	M-15
Anaheim Stadium —Anaheim (714) 634-1002	M-16
Briggs Cunningham Automotive Museum —	
Costa Mesa (714) 546-7660	M-4
Cabrillo Marine Museum —San Pedro (213) 548-7562	O-9
California Alligator Farm —Buena Park (714) 522-2615	L-14
First Baptist Church —Los Angeles (213) 384-2151	G-8
*First Congregational Church of Los Angeles —	
Los Angeles (213) 385-1341	F-8
Fisherman's Village —Marina del Rey (213) 823-5411	H-6
Forest Lawn Memorial Park-Hollywood Hills —	
Hollywood (213) 254-3131	E-8
The Forum —Inglewood (213) 673-1300	J-7
Hollywood Park —Inglewood (213) 419-1500	J-8
Lion Country Safari —Irvine (714) 837-1200	N-6
Long Beach Convention and Entertainment Center —	
Long Beach (213) 436-3636	N-10
Long Beach Museum of Art —Long Beach (213) 439-2119	N-11
Los Alamitos Race Course —Los Alamitos (213) 431-1361	M-13
Marineland —Palos Verdes Peninsula (213) 377-1571	N-6
Mormon Temple —Los Angeles (213) 474-1549	G-6
Movieland of the Air —Santa Ana (714) 545-5021	M-4
Movieland Wax Museum and Palace of Living Art —	
Buena Park (714) 522-1154	L-14
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Ports O' Call Village —San Pedro (213) 831-0287	O-9
Rancho Santa Ana Botanic Garden —Claremont	
(213) 626-3922	E-18
Rose Bowl —Pasadena (213) 793-7193	D-11
Santa Anita Park —Arcadia (213) 574-7223	E-13
Sherman Library and Gardens —Newport Beach	
(714) 673-2261	O-4
Shubert Theatre —Los Angeles (213) 553-9000	G-6
South Coast Botanic Garden —Palos Verdes Peninsula	
(213) 377-0468	M-8

RECREATION GUIDE

With year-round good weather and terrain ranging from sandy beaches to snowcapped mountains, metropolitan Los Angeles offers extensive and diverse recreational opportunities. Locations of popular outdoor activities are given in the index below.

Subjects, AAA members may visit any office of the Automobile Club of Southern California, where they may obtain updated reports covering a wide range of recreational activities.

In addition, various Auto Club books, booklets and guide maps feature many aspects of the Southern California recreation scene; some of the most popular publications are listed here (all are available free to AAA members): *Camping—Central and Southern California; Southern California Golf Courses; Southern California Bicycling; Central and Southern California Boating; Southern California Mountain Trail Hiking; Ocean Recreation—Monterey to San Diego.*

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48—Fullerton Municipal Golf Course	K-15
51—Big Tee Golf Center	K-14
52—Le Mirada Golf Course	K-14
54—Norwalk Golf Course	K-13
56—Santa Fe Springs Golf Course	J-12
57—Downey Rio Honda Country Club	J-11
58—Los Amigos Golf Course	J-11
59—Bellflower Gene List Municipal Golf Center	J-11
60—South Gate Golf Course	J-10
61—Compton Par 3 Golf Course	K-10
62—Western Ave. Golf Course	K-8
63—Jack Thompson Golf Course	J-8
64—Huntington Seaside Country Club	M-1
65—Alondra Park Golf Course	K-8
66—El Segundo Golf Course	K-7
67—Westchester Golf Course	J-6
68—Driftwood Beach Club	N-2
69—Penmar Municipal Golf Course	H-5
74—Holmby Park Golf Course	F-6
76—Rancho Park 9-Hole Golf Course	G-6
77—Rancho Park Golf Course	G-6
80—Victoria Golf Course	L-9
81—Dominguez Golf Course	L-9
82—Sea-Aire Golf Course	M-7
83—Costa Mesa Public Golf and Country Club	M-3
85—Los Verdes Golf Course	N-6
88—Monterey Park Golf Course	G-11
89—Harbor Park Municipal Golf Course	M-8
90—Lakewood Golf Course	L-11
92—Recreation Park South Course	N-11
93—Recreation Park Municipal Golf Course	M-11
94—Skylines Golf Course	M-11
95—Heartwell Golf Park	L-12
96—El Dorado Park Golf Course	M-12
101—H.G. "Dad" Miller Public Golf Course	L-14
102—Meadowlark Golf Course	O-13
103—Mile Square Golf Course	O-15
104—Willowick Golf Course	N-15
105—Rancho San Joaquin Golf Course	N-4
106—River View Golf Course	N-16
107—Santiago Public Golf Course	M-17
108—Marshall Canyon Golf Course	E-18
109—Imperial Golf Course	K-16
110—San Dimas Canyon Golf Course	E-17
111—Anaheim Hills Public Country Club	L-18
112—Valencia Golf Course	K-5
113—Vista Valencia Country Club	A-3
114—Birch Hills Golf Course	K-16
115—Mission Hills Golf Course	B-5
118—Woodley Golf Course	D-5
119—Ford Park Golf Course	J-11
120—Cerritos Iron-Wood Nine Golf Course	K-12
121—El Cajon Golf Course	A-6
127—Ridgeline Country Club	M-18
129—Del Webb's Newporter Inn Golf Course	N-4
130—Newport Beach Golf Course	N-4
131—Palm Lake Golf Course	G-18
132—Babe Didrikson Zaharias Golf Course	G-15
133—Dwight D. Eisenhower Golf Course	G-15
134—Sierra La Verne Golf Course	E-18

Private/Semi-Private

1—Porter Valley Country Club	B-4
8—El Caballero Country Club	E-4
9—Woodland Hills Country Club	D-3
10—Braemar Country Club	E-4
12—Lakeside Golf Club of Hollywood	E-7
15—Oakmont Country Club	D-9
16—La Canada Flintridge Country Club	C-10
22—Chevy Chase Country Club	D-10
23—Annandale Golf Club	E-10
28—San Gabriel Country Club	F-12
35—Glendora Country Club	E-17
37—Via Verde Country Club	F-17
39—Pomona National Golf Club	H-16
40—South Hills Country Club	G-16
41—California Country Club	G-13
45—Friendly Hills Country Club	J-14
46—Hacienda Golf Club	J-15
49—Alta Vista Country Club	K-16
50—Yorba Linda Country Club	K-17
53—Los Coyotes Country Club	K-14
55—Candlewood Country Club	J-13
71—Brentwood Country Club	G-5
72—Rivera Country Club	G-5
73—Bel-Air Country Club	F-6
75—The Los Angeles Country Club	F-6
78—Hilcrest Country Club	G-6
79—The Wilshire Country Club	F-8
84—Palos Verdes Golf Course	M-7
85—Rolling Hills Country Club	M-8
87—Wildwood Mobile Country Club	G-14
91—Virginia Country Club	G-14
97—Leisure World Golf Course	G-14
98—Old Ranch Country Club	G-14

Bicentennial Park	G-13
Big Cienega	A-9
Chilao	A-13
Coldbrook	B-16
Crystal Lake	A-16
Deer Flat Group Camp	A-16
Millard	C-11
Monte Cristo	A-12
Valley Forge	B-12
Vogel Flats	B-10

99—Los Alamitos Country Club	N-12
100—Navy Golf Course	M-13
116—Palos Verdes Shores Golf Course	O-8
117—MountainGate Country Club	F-6
122—Mesa Verde Country Club	M-3
123—Santa Ana Country Club	M-4
124—Irvine Coast Country Club	N-4
125—Big Canyon Country Club	N-4
126—Western Hills Golf and Country Club	J-18
128—Calabasas Park Country Club	E-1

Unimproved

Bear Canyon	C-11
Commodore Switzer	B-11
Devils Canyon	A-14
Devore	C-13
Fall Creek Group Camp	A-11
Hoegees	C-13
Idlehour	D-12
Mt. Lowe	C-12
Oakwide	C-10
Spruce Grove	C-13
Tom Lucas	A-9
West Fork	C-13

MAJOR PARKS

Balboa Park	D-4
Banning Park	M-9
Barnsdall Park	F-8
Brand Park	D-9
Brookside Park	D-11
Carbon Canyon Regional Park	K-17
Echo Park	F-9
El Dorado Park	M-12
El Pueblo de Los Angeles State Historic Park	M-4
Elysian Park	F-9
Exposition Park	G-8
Frank G. Bonelli Regional County Park	F-17
Greystone Park	F-6
Griffith Park	E-8
Hancock Park	F-7
Hansen Dam Park	B-7
Harbor Regional Park	M-8
Irvine Regional Park	M-18
MacArthur Park	G-9
Malibu Creek State Park	E-1
Mason Regional Park	N-5
Palisades Park	G-4
Pershing Square	O-4
Sepulveda Dam Recreation Area	D-4
Stough Park	C-8
Topanga State Park	F-3
Whittier Narrows Recreational Area	G-12
Will Rogers State Historic Park	G-4
Woodley Avenue Park	D-5

Privately Operated AAA Approved

The following campgrounds have been personally inspected by a representative of the Automobile Club and meet AAA requirements for recommendation. Campgrounds designated by the  emblem are AAA Approved Campground Appointments and are authorized to display the AAA sign.

Ⓐ Anaheim Junction Campground	M-15
Ⓐ Anaheim KOA	M-15
Ⓐ Anaheim Vacation Park	L-14
Ⓐ East Shore RV Park	F-17
Lincoln Recreational Vehicle Park	L-14
Ⓐ Los Angeles San Fernando Valley KOA	A-5
Newport Dunes Travel Trailer Park	N-4
Ⓐ Orangeland Recreational Vehicle Park	M-16
Ponderosa Travel Trailer Park	M-15
Raiderland Park	M-15
Travel Garden Grove	N-15
Travelers World RV Park	M-15
Vacationland	M-15
West Winds Trailer Lodge	M-15
7-11 Travel Trailer Park	L-14

Other

Anaheim Overnight Trailer Park	M-15
Arbor Mobile Village	L-10
Best Trailer Park	L-10
Birmingham Trailer Village	C-5
Boulevard Trailer Court	M-10
Camp Williams Resort	C-17
Caravan Mobile Home Park	E-15
CC Camperland	M-15
Del Rio Campground	H-10
Follows Camp	C-17
friendly Trailer Park	J-8
frontland Grove	F-16
front View East Mobile Park	M-8
Huntington Bay-By-The-Sea Travel Trailer Park	N-2
amaca Bay Inn Park	H-5
ynch Bros. Mobile Park	G-12
fidway Trailer City	M-15
Abine Manor Mobile Home Park	E-13
Orange Grove Mobile Home Village Travel Trailer Park	M-15
shady Oaks	C-17
ravel Country RV Park	M-15
Yard's Mobile Home Village	B-5
Willow Trailer Park	M-10

OFF-ROAD MOTORCYCLE AREAS

Rosemead Mini-Bike Park	F-12
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PUBLIC SHOOTING RANGES

Alhambra Police Pistol Range	G-12
Angeles Shooting Range, Inc.	A-7
Huntington Beach Police Officers Pistol & Rifle Range	A-7
International Trap & Skeet Range	O-14
Izaak Walton League Gun Range	K-18
Los Angeles Police Department Pistol Range	N-8
McCambridge Park Indoor Rifle & Pistol Range	D-8
Orange County Peace Officers Training Facility	M-16

Pasadena Rifle & Revolver Range	D-12
Police Pistol Club of Long Beach, Inc.	M-12
Pomona Valley Rod and Gun Club	F-18
San Gabriel Valley Gun Club	D-15
South Bay Target Range	L-7
The Firing Line	C-4
Tri-City Rifle & Pistol Range	H-10
Whittier Junior Rifle Range	H-13
Winchester West Trap and Skeet Range	M-10

SPORTFISHING FACILITIES

Deep Sea Landings

Art's Landing	O-4
Belmont Landing	N-11
Belly-O Enterprises	H-6
Davey's Locker	O-4
Malibu Landing	G-1
Ports O'Call Sportfishing	N-9
Queen's Wharf Sportfishing	N-10
Redondo Sportfishing	L-7
Santa Monica Sportfishing	H-5
Seal Beach Sportfishing	N-12
Skipper's 22nd Street Landing	O-9

Commercial Ponds

Happy Jacks Trout Farm	E-15
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GOLF COURSES

Public

Knollwood Golf Course	B-5
Roxford Golf Course	A-5
Hansen Dam Municipal Golf Course	B-7
Van Nuys Golf Course	D-5
Encino Municipal Golf Course	D-5
Balboa Municipal Golf Course	D-5
Studio City Golf Course	E-6
3-De Bell Golf Course	D-8
4—Verdugo Hills Golf Course	C-9
7-Los Feliz Municipal Golf Course	E-9
8—Coolidge Municipal Golf Course	E-9
9—Roosevelt Municipal Golf Course	E-8
10—Harding Municipal Golf Course	E-8
1—Wilson Municipal Golf Course	E-8
4—Brookside Golf Course	D-11
5—Arroyo Seco Golf Course	E-11
6—Alhambra Municipal Golf Course	D-12
7—Alhambra Municipal Golf Course	F-12
9—Eaton Canyon Golf Course	D-12
10—Santa Anita Golf Course	E-13
1—Arcadia Per-3 Golf Course	F-13

SURFING AREAS

Bluff Cove	M-6
Bolsa Chica State Beach	O-12
Cabrillo Beach	O-9
Corona del Mar State and City Beach	O-4
El Porto Beach	K-6
El Segundo City Beach	K-6
Hermosa City Beach	K-6
Huntington City Beach	M-1
Huntington State Beach	N-2
Isadore B. Dockweiler State Beach	J-6
Lunada Bay	N-6
Malaga Cove	M-6
Malibu Surfrider State Beach	G-1
Manhattan State Beach	K-6
Newport Beach	O-3
Redondo Beach Pier	L-6
Redondo City Beach	L-7
Royal Palms State Beach	O-8
Santa Ana River County Beach	N-3
Santa Monica State Beach	H-5
Seal Beach	N-12
Torrance State & County Beach	M-7
Will Rogers State Beach	G-4



300+

HISTORIC ATTRACTI0NS



*Olvera Street, El Pueblo de Los Angeles
State Historic Park*

1 ANDRES PICO ADOBE 10940 Sepulveda Bl, Mission H
1-4 Sat & Sun. Free. (213) 365-7810. Built in approximat
Andrés Pico Adobe is among the oldest homes in the Los Angeles
1853 Andrés Pico, brother of Governor Pío Pico, acquired half of
Fernando Valley in a purchase which included the adobe. Compl
stored, the adobe and its surrounding 20 acres now serve as head
for the San Fernando Valley Historical Society.

2 BANNING HOUSE AND DRUM BARRACKS 401 East M
mington (M-9) 1-4 Wed, Sat & Sun. Free. Park open da
549-2920. This 24-room Greek Revival home was built in 1864 for
Phineas Banning. General Banning was the founder of the comm
Wilmington, and was Southern California's 19th century "trans
King." Displayed here are mementos from Banning's business er
which included stage lines, a fleet of ships and the first Souther
railroad.

Within a few blocks of the Banning House are the Drum Barr
the original 20 Union Army structures remain as the only ma
landmark in California.

3 BOLTON HALL 10116 Commerce Av, Tujunga (B-8)
public. In 1913, Bolton Hall was designed by maste
George Harris and built of native stone by the first residents of
area. These settlers, calling themselves the "Little Lands C
used the building as a community center.

④ **CAMPO DE CAHUENGA** 3919 Lankershim Bl, North Hollywood (E-7) 8-4 Mon thru Fri. Free. (213) 769-8853. On this site is a replica of the six-room adobe house in which was signed the 1848 Treaty of Guadalupe Hidalgo ending the war between Mexico and California. In the main room are exhibits and paintings relating to the signing of the treaty, oil portraits of the opposing commanding officers, John C. Fremont and Andrés Pico, as well as other items of historic interest.

⑤ **CASA ADOBE DE SAN RAFAEL** 1330 Dorothy Dr, Glendale Not open to public. This hacienda-type adobe was built in 1850 by Thomas Sanchez. Many 19th century antiques have been included in the restoration.

⑥ **CASA DE ADOBE** 4605 N Figueroa St, Los Angeles (H-10) 1-4:45 Wed, Sat & Sun. Free. (213) 221-2163. Built in 1914, Casa de Adobe is a faithful reproduction of a large Spanish-style ranch house of the early 1800's. Attractively arranged within the adobe walls are period furnishings used by the Sepulveda and Pico families, a collection of 19th-century era paintings and a display of period objects.

⑦ **CHESTER PLACE** W Adams Bl just W of Figueroa St, Los Angeles (G-9) Not open to public. At the turn of the century, Chester Place was an exclusive residential park in the West Adams area of Los Angeles. In 1901 the wealthy and controversial oil magnate Edward L. Doheny purchased the "master house" of the park and in 1906 added the Pompeian Room that enclosed an open court. The impressive adobe walls of the Doheny Mansion are well preserved and now part of the Mount St. Mary's College facilities. St. Vincent de Paul, whose high tower and impressive Gothic Revival facade are major Los Angeles landmarks, has a seating capacity of 1200 and is built by donations from the Edward L. Doheny family. The sumptuous furnishings and embellishments of the church were based on Spanish Renaissance and California Mission styles. The turreted stately exterior of the Stimson House, one of the area's finest 19th-century residences, gives the appearance of a fortress or castle. Neo-Gothic and Romanesque architectural styles were combined in its building, and different types of wood were used to finish the first-floor rooms.

⑧ **DOMINGUEZ HOME—RANCHO SAN PEDRO** 18127 S Alvarado St, Compton (L-10) 1-4 Tue, Wed, 2nd & 3rd Sun of each month. Free. (213) 631-5981. In the early 19th-century, Manuel Dominguez built an adobe home on Rancho San Pedro, a land grant from which over a dozen Southern California communities were carved. Today the Dominguez Home serves as a museum that contains furnishings, paintings, photographs and artifacts pertaining to the history and people of Rancho San Pedro.

⑨ **DUNBAR HOTEL** 4225 S Central Av, Los Angeles (H-9) 9:30-11:30 Mon thru Fri, 10-4 Sat & Sun. Free. (213) 233-7168. This structure was originally named Hotel Somerville by its builder, Dr. John Alexander Somerville, a pioneer Black Los Angeles civic leader. It opened in 1928 in time to host the first national convention of the National Association for the Advancement of Colored People. It became the Dunbar in the early 1930's when it was purchased by another prominent Black Los Angeles businessman, Lucius Lomax. During its early years, virtually every Black celebrity who visited Los Angeles was reputed to have stayed at the Dunbar.



(10) **EL MOLINO VIEJO** 1120 Old Mill Rd, San Marino (E-11) 1-4 thru Sun. Free. (213) 449-5450. The first water-powered grist mill in Southern California, "The Old Mill" was built by Indians about 1812 to serve Mission San Gabriel. It features five-foot-thick walls of oven-baked brick and volcanic tuff, as well as rafters, ceilings and beams made of pine and sycamore. A portion of the building is used by the California Historical Society to display works of local artists, along with furnishings and photographs pertaining to the history of California.

(11) **EL MONTE HISTORICAL MUSEUM** 3100 Tyler Av, El Monte (G-13) 10:30-4 Tue thru Fri. Free. (213) 444-3813. This interesting museum originated as a library; it was built by the Works Progress Administration during the Depression. Today it is divided into three sections: a small archives collection, a reconstructed interior of a typical late 19th century home and a model of the frontier village of Lexington (El Monte's original name) as it appeared in the 1850's.

(12) **EL PUEBLO DE LOS ANGELES STATE HISTORIC PARK** Bounded by Arcadia, Los Angeles, Macy & Main Sts, Los Angeles (J-3) Tours 10-1 Tue thru Sat. Free. (213) 680-2525. In the earliest days of Los Angeles, this area marked the center of many of the city's most important activities. The plaza boasts a number of attractively restored historic landmarks. *Avila Adobe*: This 1818 adobe mansion is the oldest existing house in Los Angeles. 10-8 Tue thru Sun in summer; 10-3 Tue thru Fri, 4:30 Sat & Sun rest of year. Free. *Fire House No. 1*: Built in 1884, this station is now a museum of early department memorabilia. 10-3 Mon-Fri, 10-4:30 Sat & Sun. Free. *Garnier Block*: A two-story brick and sandstone building, this block was constructed in 1890, and served the business interests of Los Angeles' Chinese residents for 58 years. Not open to public. *Masonic Temple*: This 1858 lodge is completely restored, down to the furniture and fixtures that came around the Horn by sailing ship. 1 Tue thru Fri. Free. *Merced Theatre*: Constructed in 1870, this was the first theatre built in Los Angeles. Not open to public. *Old Plaza Church*: Dedicated in 1822, this is Los Angeles' oldest religious structure. *Olvera Street*: Some 70 sidewalk shops and restaurants line this red brick street. They feature the handicrafts of Mexico. 10-10 daily in summer; 10-8 daily rest of year. Free. *Pelanconi House*: One of the first brick buildings in Los Angeles, this was constructed around 1855 and is now occupied by La Goldrina Cafe. 11-10 Thu thru Tue. *Pico House*: When opened in 1870, this hotel was the pride of Los Angeles, with unprecedented luxuries such as bathtubs and gaslights. Not open to public. *Sepulveda House*: Built 1887 as a combination residence, hotel and boarding house, it is one of the few examples of pure Victorian architecture in Los Angeles. Not open to public.

(13) **FIRE STATION NO. 23** 225 E 5th St, Los Angeles (L-3) Not open to public. Constructed in 1910, this fire station was recognized as a advanced in its design of living and working quarters. It houses such historical equipment as a horse-drawn steam pumper, hose wagon and a motorized Gorter Water Tower of unique design.

(14) **HERITAGE SQUARE** 3800 N Homer St, Los Angeles (Highland Park) (F-10) 11-3 2nd Sun & 3rd Wed of each month. 50¢ per person. (213) 485-2433. This park-like area provides a haven for Victorian homes which were moved from other locations in Southern California. *Beaudry House*: Believed to have been built in the early 1800's, this residence has been described as an unusual combination of Italianate, Eastlake and Queen Anne architecture. Not open to public. *Hale House*: This superbly crafted and flamboyantly ornamented redwood frame house was built around 1888. 11-3 2nd Sun & 3rd Wed of each month. 50¢ per person. *Mt. Pleasant House*: Built in 1876 in the Italianate style, this home boasted six bedrooms, each with a bath and dressing room. Not open to public. *Palms Railroad Depot*: This small depot, patterned after Romanesque models in Massachusetts, was built in 1886 and used by the Southern Pacific Railroad until about 1941. Not open to public. *Valley Knudsen Garden Residence*: The distinctive craftsmanship and detail of this Victorian structure make it one of the few remaining examples of 19th-century Mansard-style architecture in Los Angeles. Not open to public.

1907 for its builder, General Marshall C. Wentworth, this reinforced concrete structure was acquired by Henry E. Huntington in 1914. The Huntington, with its beautiful gardens, shrubs, trees and pathways is considered one of the loveliest hotels in Southern California and has played an important role in the history of Pasadena.

(16) **LA CASA DE CARRION** 919 Puddingstone Dr, La Verne (F-7) *Private residence; not open to public.* This adobe ranch house was constructed in 1864 by Saturnino Carrion, using building materials brought from the pueblo of Los Angeles by ox-drawn carretas. In the stored structure there is an impressive collection of documents pertaining to the earliest years of the adobe.

(17) **LA CASA DE LA CENTINELA ADOBE** 7634 Midfield Av, Los Angeles (Westchester) (H-7) 2-4 Wed & Sun. *Donation.* (213) 64-6272. Built in 1834 by Ignacio Machado, the Centinela Adobe is the oldest structure in the Centinela Valley. This well preserved house contains furnishings from the early Victorian period.

(18) **LEONIS ADOBE** 23537 Calabasas Rd, Calabasas (E-2) 1-4 Wed & Sun. *Donation.* (213) 346-3683. It is believed that the original portion of this house was constructed in 1844, but its primary attraction is the extensive remodeling done about 1879 by Miguel Leonis. The adobe has been restored with 1870's furnishings, and the grounds include barn, windmill, blacksmith shop and other ranch buildings.

(19) **LOMITA RAILROAD MUSEUM** 250th St & Woodward Av, Lomita (M-8) 10-5 Wed thru Sun. 50¢; under 3 free. (213) 326-6255. This unique museum features equipment used in the age of steam railroads. Adjacent to the museum are a full-size steam locomotive, tender and a blacksmith shop.

(20) **LOPEZ ADOBE** 1100 Pico St, San Fernando (B-6) 11-3 Wed & Sun. noon-3 Sun. *Free.* (213) 365-9990. Built by Valentin Lopez in 1818 the adobe is a good example of the architectural period which occurred in Southern California between the Mission era and the heavy influx of Americans. Here are two-foot-thick walls and porches with handcut wooden railings and a jig-sawed patterned balustrade.

(21) **LOS ENCINOS STATE HISTORIC PARK** 16756 Moorpark St, Encino (D-5) *Tours 1-4 Wed thru Sun. 50¢; youths 6-17 25¢; under 6 free. Park open 8-5 Wed thru Sun. Free.* (213) 784-4849. Gaspar de Portola's 1769 Spanish exploration party camped here, in what was to become a portion of Encino. The San Fernando Valley's first rancho was later established here, and in 1849 a nine-room adobe was constructed. A spring-fed lake and a two-story house built in 1870 also occupy the five acre grounds.

(22) **LUMMIS HOME** 200 E Av 43, Los Angeles (Highland Park) (F-1) 1-4 Sun thru Fri. *Free.* (213) 222-0546. Charles Fletcher Lummis—noted author, poet, editor, historian and archaeologist—built this remarkable home, which in 1900 was the cultural center of Southern California. The home is a spacious stone house of primitive boulders and hand-hewn timbers. The garden is devoted to native California plants, and the residence serves as headquarters of the Historical Society of Southern California.

daily, free). The Aerospace Museum contains numerous displays on the history of aviation and the space program (10-5 daily, free). The California Museum of Science and Industry presents outstanding permanent exhibits on mathematics, energy, agriculture, space, communications, human physiology and cinema. (10-5 daily, free). The Los Angeles Memorial Coliseum, focal point of the 10th Olympic Games in 1932, seats 92,000. The Swimming Stadium was built for the same Olympics, while the Memorial Sports Arena is the site of varied functions throughout the year. The Natural History Museum of Los Angeles County houses displays of mammals in their native habitats, earth and life sciences, and California ar-

23 MISSION SAN FERNANDO REY DE ESPAÑA 15151 San Fernando Mission Bl, San Fernando (B-5) 9-5 Mon thru Sat, 10-5 Sun. 75¢; youths 7-15 25¢; under 7 free. (213) 361-0186. Founded in 1797, this mission is famous for its picturesque architecture and lovely gardens.

24 MISSION SAN GABRIEL ARCANGEL 537 W Mission Dr, San Gabriel (F-12) 9:30-3:30 Mon thru Fri. 50¢; youths 6-12 25¢; under 6 free. (213) 282-5191. Founded in 1771 and famed for its vineyards, Mission San Gabriel's position at the crossroads of several major trails made it a busy early California way station. The present church, restored in 1815, houses an old carved altar, rare books, vestments and a variety of Indian artifacts.

25 PALOMARES ADOBE 491 E Arrow Hwy, Pomona (F-18) 2-5 Tue thru Sun. Free. (213) 620-2300. This adobe was constructed in 1854 for Don Ygnacio Palomares. Built on a portion of the Rancho San Jose, it became a way station for the San Bernardino stage and 20-mule team freighter route, as well as a resting spot for overland immigrants. There are period furnishings in the restored structure, and the landscaping of the spacious grounds is as close to the original as possible.

26 PHILLIPS MANSION 2640 W Pomona Bl, Pomona (Spadra) (G-17) Not open to public. Constructed in 1875 by Louis Phillips, this stately mansion was the first brick home in the Pomona Valley area. Rancho San Jose de Abajo, on which the residence stood, was at the crossroads of stage coach and freight lines and thus became a trade and social center. The house and surrounding grounds have been purchased by the Historical Society of the Pomona Valley.

27 PIO PICO STATE HISTORIC PARK 6003 S Pioneer Bl, Whittier (H-12) Tours 1-4 Wed thru Sun. 50¢; youths 6-17 25¢; under 6 free. Park open 10-5 Wed thru Sun. Free. (213) 695-1217. The park contains the home of Pio Pico, the last Mexican governor of California. His adobe home, destroyed by floods in 1883, has been partially restored and furnished with period pieces.

28 POINT FERMIN LIGHTHOUSE Gaffey St & Paseo del Mar, San Pedro (O-8) Not open to public. This government lighthouse was constructed in 1874 of lumber and bricks brought around Cape Horn and was a palatial structure for its time. Its original duties of sentry and signaling no longer needed, the lighthouse is now a fixture in a 28-acre, tree-shaded park.

29 QUEEN ANNE RESIDENCE Hoover & 27th Sts, Los Angeles (G-9) Private residence; not open to public. This Queen Anne-style dwelling was erected around 1890. Among its distinctive features are the long horizontal windows in the gable ends.

30 QUEEN ANNE RESIDENCE 626 W 30th St, Los Angeles (G-9) Private residence; not open to public. Built in approximately 1887, this dwelling is one of the masterpieces of Queen Anne-style architecture in Los Angeles. Its many ornate decorations include patterns of shingles, colonnettes and stained glass.

31 RANCHO LAS TUNAS ADOBE 315 Orange St, San Gabriel (F-12) Private residence; not open to public. This handsome residence is thought to have been built during the mid-18th century. Originally consisting of three rooms, the adobe now has 15 rooms and is the oldest continuously occupied home in Southern California.

32 RANCHO LOS ALAMITOS 6400 E Bixby Hill Rd, Long Beach (N-12) 1-5 Wed thru Sun. Free. (213) 431-2511. Built in 1806, this is the oldest adobe structure still in use in California. Antiques, fur-

One of the oldest houses still standing in California, its furnishings dating from the late 19th century are housed here, as is a crude working blacksmith shop. There are several flower, herb and cactus gardens located on the grounds.

(33) **RANCHO LOS CERRITOS** 4600 Virginia Rd, Long Beach (L-10) 1-5 Wed thru Sun. Free. (213) 424-9423. The adobe ranch house, built in 1844, is used as a historic museum and reference library.

(34) **ROCHA HOUSE** 2400 Shenandoah St, Los Angeles (G-7) Private residence; not open to public. The ranch house was built in 1865 for Antonio Jose Rocha II. Much of the residence retains its original construction, including first-floor walls of two-foot-thick adobe bricks and second-floor walls of redwood siding.

(35) **ROWLAND HOME** 16021 Gale Av, City of Industry (H-14) 1-4 Wed & 1st Sun of each month. 50¢; youth 25¢. (213) 336-9074. In 1855 John Albert Rowland built this home of brick covered with stucco. It was the first brick home in the San Gabriel Valley and is one of the oldest fired-brick houses still standing in Southern California. Six of the rooms contain original furniture, while the adobe cookhouse has kitchen utensils dating from the turn of the century.

(36) **ST. JOSEPH'S CHURCH** 218 E 12th St, Los Angeles (G-9) 6-6 daily. (213) 748-5394. Designed and engineered by Franciscan fathers, St. Joseph's was constructed in 1901 and since then has been in continuous use. With its 35 stained glass windows and seven altars, the church is a beautiful example of Gothic Revival architecture.

(37) **ST. VIBIANA'S CATHEDRAL** 114 E 2nd St, Los Angeles (K-3) 7-5 daily. (213) 624-3941. Designed and built to resemble the Puerto de San Miguel in Barcelona, Spain, this cathedral was dedicated in 1876 and remained virtually unchanged until 1922, when its ceilings, walls, windows and frontal portion were renovated.

(38) **SAN DIMAS HOTEL** 111 N San Dimas Av, San Dimas (F-17) Private residence; not open to public. Constructed with lumber floated down the coast from Oregon, this three-story building was completed in 1887. Its distinctive sunburst decorations, ornamented cupola, balconies and 140-foot veranda make it an outstanding example of Victorian era architecture. Never used as a hotel, six generations of the Walker-Carruthers-Brunner family have lived here.

(39) **WORKMAN HOUSE AND TEMPLE MANSION** 15415 E Don Julian Rd, City of Industry (G-14) Not open to public. An adobe home was built in 1842 by William Workman, for 30 years it underwent considerable reconstruction, and in 1872 architect Ezra F. Kysor designed an English country manor-style home that was superimposed over the original adobe.

On the same property is Temple Mansion (also known as Temple Hall or Casa Nueva), built by William Workman's grandson, Walter P. Temple. This 16-room home boasts a unique and abundant amount of custom craftsmanship and decorative art.

(40) **LOS ANGELES STATE AND COUNTY ARBORETUM** 301 N Baldwin Av, Arcadia (E-13) 9-4:30 daily \$1; youths (5-17) and senior citizens 50¢; under 5 free. Tram tours available. (213) 446-8251. Specialized gardens, greenhouses, ponds and waterfalls are some of the landmarks in this 127-acre horticultural research center, once the estate of pioneer "Lucky" Baldwin. The three-room Hugo Reid Adobe, dating from 1839, is the oldest of the Arboretum's historical buildings, the best known of which is the ornate Queen Anne Cottage. Also on the grounds is the Santa Anita Depot, a Santa Fe Railroad station with period furnishings that has been restored and relocated. Across Baldwin Avenue from the Arboretum is

SCENIC FEATURES



Queen Anne Cottage, Los Angeles State and County Arboretum

BRAND PARK 1601 W Mountain St at N end of Western Avenue (D-9) Park: 8 am-10 pm daily. (213) 956-2000. Library Center: noon-9 Tue & Thu, noon-6 Wed, Fri & Sat. (213) 956-2055. This large foothill park is the home of the Brand Library and Art Center. The elaborate Moorish-influenced building houses a public library and facilities for art exhibitions, lectures, concerts and art and craft studios.

DESCANSO GARDENS 1416 Descanso Dr, La Cañada Flintridge (D-10) 9-4:30 daily. 50¢; youths (5-17) 25¢; under 5 free. (213) 557-1571. Located in a beautiful live oak forest, the gardens display thousands of rare plants. Many varieties of annuals bloom throughout the year, and camellias providing an especially notable display in late winter. The gardens also feature monthly art exhibits and contain an Oriental Tea House.

EL DORADO NATURE CENTER 7550 E Spring St, Long Beach (M-12) 8-4 Wed thru Sun. Free. (213) 425-8569. An 80-acre nature center located in a natural area of the city. The center includes displays of plant and animal life, along with various ecological exhibits. A number of well-marked nature trails cross the grounds.

ELYSIAN PARK Main entrances: N Broadway; Stadium Way; Emy Rd; Los Angeles (F-9). 6 am-10 pm daily. (213) 485-5500. The downtown area is the site of Chavez Ravine Arboretum. This popular public park is the site of the first botanic garden featuring exotic trees from around the world. Hiking trails lead to many hillside overlooks and forested glens. A monument at the North Broadway park entrance marks the site where Father Junipero Serra and Father Juan Crespi, leaders of the first overland expedition through California, made camp on August 2, 1769.

EXPOSITION PARK Bounded by Exposition Bl, Figueroa St, Santa Barbara Av & Vermont Av, Los Angeles (G-8). Open daily. Within the boundaries of the park are museums, stadiums and a 10-acre sunken garden containing 15,000 rose bushes of 120 varieties.

FOREST LAWN MEMORIAL-PARK 1712 S Glendale Av, Glendale (E-9) 8-5 daily. Free. (213) 254-3131. This famous hillside cemetery is known for its Carrara marble statuary, stained glass windows and large religious paintings. It also contains displays of coins, jewels, bronze statuary and historic memorabilia.

GRIFFITH PARK Main entrances: Western Av & Los Feliz Bl; Vermont Av & Los Feliz Bl; Riverside Dr & Los Feliz Bl; Los Angeles (E-8) 6 am-10 pm daily. (213) 665-5188. The largest municipal park in the United States, Griffith Park contains a bird sanctuary, golf courses, bridle trails, picnic areas, athletic fields and other recreational facilities. The hilly terrain is also the location of the Los Angeles Zoo, whose 113 acres house over 2000 animals in areas designed to look like natural habitats (10-6 daily in summer, 10-5 daily rest of year, \$2.50; under 16 \$1; under 5 free). Travel Town exhibits many old locomotives and other rolling stock (9-5:30 daily, free), and the 4600-seat Greek Theatre is an important summer concert site. The Griffith Observatory and Planetarium on the slopes of Mt. Hollywood features a working telescope, stellar shows and a science museum (1-10 Sun thru Fri, 11:30-10 Sat in summer, 2-10 Tue thru Fri, 11:30-10 Sat, 1-10 Sun rest of year, free). Planetarium and Laserium shows are regular features; call for prices and schedules. (213) 664-1191.

HANCOCK PARK 5900 Wilshire Bl, Los Angeles (F-7) 9 am-10 p.m. daily. Two impressive museums are the focal points of this popular mid-Wilshire park. The fossils of 500,000 prehistoric plants and animals have been found in the sticky asphalt beds of the Rancho La Brea Tar Pit, located within the park. Many of the fossils have been excavated and are on display in the adjacent George C. Page La Brea Discoveries Museum (10-5 Tue thru Sun, \$1; under 18 50¢; under 5 free). The Los Angeles County Museum of Art houses permanent and changing collections along with theater and educational facilities in its three pavilion-like structures (10-5 Tue thru Fri, 10-6 Sat & Sun, \$1; under 18 50¢, under 5 free).

HOLLENBECK PARK 415 S St Louis St at 4th St, Los Angeles (Boyle Heights) (G-10) 6 am-10 pm daily. (213) 261-0113. Grassy slopes dropping steeply to a small lake crossed by a picturesque bridge—such is the character of this lovely park, an amenity of Boyle Heights for nearly a century.

HUNTINGTON LIBRARY, ART GALLERY AND BOTANICAL GARDENS 1151 Oxford Rd, San Marino (E-12) 1-4:30 Tue thru Saturday-4:30 Sun by reservation only. Free. (213) 449-3901 for Sun reservations, 792-6141 for information. The extensive grounds were once the estate of the prominent railway magnate Henry Huntington. The library and gallery are now the repositories of priceless collections of rare book manuscripts, paintings and objets d'art. The vast and elaborate gardens include shrubs, flowers and trees from every continent and are divided into Japanese, desert, palm and Shakespearean sections.

KING HARBOR Redondo Beach (L-6). Redondo Beach enjoyed a brief period as a commercial port around the turn of the century, then became a popular resort town with railroad links to the rest of Southern California. The present marina facilities were completed after World War II, as part of an extensive renewal effort. Fisherman's Wharf contains fish markets, restaurants and shops.

LOS ANGELES CENTRAL-WEST SCENIC TOUR Shown in great detail (G-5, H-7) This excursion provides an excellent overview of greater Los Angeles from downtown to the ocean. As the map indicates, many of the area's major attractions lie on or near this route. Traffic is heavy throughout, so allow plenty of time. Be sure to avoid the rush hours—7 to 9 a.m. and 3 to 6 p.m.

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most famous and beautifully situated thor-
eks in the United States.

MOUNT WILSON *End of Mt Wilson Rd. Angeles National Forest (C-13) 10-5 Sat & Sun mid-Apr thru Nov 30. Free.* Located more than a mile above sea level and 18 miles northeast of La Cañada Flintridge on a crest of the San Gabriel Mountains, Mt Wilson provides spectacular views of the Los Angeles Basin and is the site of an observatory whose 100-inch Hooker reflecting telescope has yielded much important astronomical data. Picnicking is popular in the small park, and three hiking trails lead down the southern slopes of the mountains to the valley below.

MULHOLLAND-MALIBU SCENIC TOUR *Shown in green band (E-5, G-4)* The surprisingly rugged backcountry of western Los Angeles County is seen on this tour, along with some of the loveliest residential areas and most magnificent sea vistas in Southern California—and to add contrast, Hollywood. Of particular note: sweeping urban views from Mulholland Drive, which follows the crest of the Santa Monica Mountains; Topanga and Malibu Creek State Parks, Malibu Canyon, various beaches between Malibu and Pacific Palisades, the J. Paul Getty Museum, Will Rogers State Historic Park (park open 8-6 daily, house open 10-5 daily, \$2 per car); UCLA; the fashionable homes of Brentwood, Bel Air, Holmby Hills and Beverly Hills; Sunset Strip, Hollywood and the Hollywood Bowl (Important: a 9-mile stretch of Mulholland Drive west of the San Diego Freeway is unpaved and rather rough in places. Heavy rains may cause temporary closures during the winter. Plan to drive this road at a very leisurely pace.)

PALOS VERDES-LONG BEACH SCENIC TOUR *Shown in green band (M-6, O-8)* Impressive residential areas, dramatic sea vistas and bustling port activity are highlights of this tour. Points of interest include Marineland and Wayfarers' Chapel, views of Catalina Island from the Palos Verdes Peninsula, Ports O' Call Village, the Ports of Los Angeles and Long Beach, the Queen Mary, the Long Beach Convention and Entertainment Center, and a number of attractive coastal communities, such as Portuguese Bend and Naples. Traffic is generally heavy along this route on summer weekends.

ROSE HILLS MEMORIAL PARK *3900 S Workman Mill Rd, Whittier (H-13) 8-sunset daily Free. (213) 699-0921* This large cemetery's focal point is the Pageant of Roses, a 3½-acre garden displaying approximately 7000 rose bushes of over 750 varieties. The park also contains a Japanese garden and meditation house along with lakes and arched bridges.

SEPULVEDA DAM RECREATION AREA *Encino (D-5)* The recreation area encompasses the basin behind Sepulveda Dam, a large barrier built to control runoff into the Los Angeles River. What might otherwise have remained wasteland has been developed into three public golf courses, a bike route, acres of parkland, a model airplane flying field, sports facilities and a velodrome.

STONY POINT OUTCROPPINGS *Chatsworth (B-3)* Now a popular rock-climbing area, this rugged formation was once the site of an Indian village and served as a landmark for pioneers and railroad builders. It has also been used as a location for many motion pictures.

WHITTIER NARROWS RECREATION AREA *1601 N Rosemead Bl, South El Monte (G-13) 9-5 daily (213) 444-1872* A nature center here protects over 150 species of plants and animals and includes an extensive bird sanctuary. The recreation area contains a golf course, rifle, skeet and archery ranges, sports fields, equestrian and bicycle trails, a campground and a large lake for boaters and fishermen.

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This special Los Angeles Bicentennial edition of the Automobile Guide to Metropolitan Los Angeles includes many items not listed in our issues. Each entry in the guide has been selected for its historic or cultural significance by the Los Angeles Bicentennial Trails Subcommittee of the Los Angeles 200 Committee. The series were chosen to provide an overview of Los Angeles, both in time and space.

USING THE GUIDE

It is obvious that many specific landmarks might relate to more than one category. If a question arises, see the index on the reverse side—it lists alphabetically all items described in the guide. Each "treasure" has been assigned a number and listed in one of the six categories; additional categories have been assigned a theme color: red for "Historical Attractions"; orange for "Architectural Landmarks"; yellow for "Cultural Attractions"; green for "Scenic Features"; blue for "Commercial and Industrial Sites"; purple for "Surprises." When locating a particular "treasure" on the index, remember that the circled number representing the item will appear in the color of the item's assigned category.



COMMERCIAL AND INDUSTRIAL SITES



100 TREASURES OF LOS ANGELES

40+

ABOUT THE

THE CATEGORIES

Historical Attractions include many landmarks of Los Angeles' rich heritage that can still be experienced today. That Los Angeles belongs to three countries—Spain, Mexico and the United States—means that its fascinating layers of history are here to be explored.

The **Architectural Landmarks** category is quite extensive, and with good reason. During the last 100 years, the Los Angeles area witnessed the construction of some of the most important and influential structures of our time. Its legacy of 20th-century residential architecture is unmatched in the world.

Cultural Attractions is a heading of wide interpretation. Under it are described monuments of "high" culture, such as the Music Center, as well as attractions like Disneyland, which provide diversions of a lighter nature. The rich ethnic diversity of the area is also acknowledged with such entries as Little Tokyo and Chinatown.

Newbury Park. Northrop, noted for the production of lightweight fighter aircraft, has made significant contributions to the space program in recent years. Its library features many photographs highlighting the history of aviation and provides a valuable documentary information service to the public.

3 THE BURBANK STUDIOS 4000 Warner Bl, Burbank (E-8) Tours at 10 and 2 Mon thru Fri. Admission \$15 per person. No children under 12. (213) 843-6000, ext 1744. An important center for both the television and motion picture industries, Burbank Studios is home to Warner Brothers and Columbia Pictures. On view are sound stages, recording facilities and prop and special effects departments.

4 CBS RADIO & TELEVISION STUDIOS Radio & television (local): 6121 Sunset Bl, Hollywood (F-8) (213) 460-3000. Television (taped shows): 7800 Beverly Bl, Los Angeles (F-7) (213) 852-2345. No tours; for television show tickets, call (213) 852-2345. CBS radio and television stations are housed in a handsome facility on Sunset Boulevard known as Columbia Square. About three miles away, major network television shows are taped at CBS Television City on Beverly Boulevard; the spacious structure contains four production studios.

LAUREL KNGELE

PUBLICATION



The **Scenic Features** section contains listings that represent the widely varied geographical aspects of Los Angeles, the topography of which spans a greater elevation than any other city on earth—sea level to 5,074 feet. In addition to individual scenic features, three self-guided automobile tours are described under this category. Indicated by a green band on the map, they were selected to provide a broad overview of the natural and man-made environment in and around Los Angeles, from skyscraper canyons to mountain valleys. There are many things to be seen on these tours, so pack a picnic lunch and plan to take plenty of time.

Commercial and Industrial Sites were generally chosen for their accessibility to the public or their significance in representing a major Los Angeles economic force, e.g., aerospace. The listing was by no means intended to be comprehensive, a near impossibility in a publication of this nature considering the huge and varied commercial and industrial base of greater Los Angeles.

Surprises contains a variety of items that in some way can be considered a surprise—a building masquerading as a ship, or a hot dog, or a tamale; a

9 **GENERAL MOTORS ASSEMBLY DIVISION** Two locations: 8000 Van Nuys Bl, Van Nuys (C-6) (213) 997-5153; 2700 Tweedy Bl, South Gate (J-10) (213) 566-4141. Not open to public. The General Motors plant in Van Nuys is an assembly site for Chevrolet Camaros and Pontiac Firebirds, while at South Gate—the first plant to produce two makes of cars at the same time—Cadillacs and other Chevrolets are constructed.

10 **LITTON INDUSTRIES** 360 N Crescent Dr, Beverly Hills (F-6) (213) 273-7860. Not open to public. In 1953 Litton Industries began as a small electronics firm serving Southern California. Today it is a worldwide organization that employs more than 78,000 people and produces a wide variety of equipment from office furniture to electronic communication systems. Its attractive Colonial-style headquarters building was designed by the distinguished Black architect Paul R. Williams.

11 **LOS ANGELES AQUEDUCT CASCADE** Foothill Bl at Balboa Bl, Sylmar (A-5). At this cascade the 233-mile Los Angeles Aqueduct makes a frothy descent to its terminus in the Los Angeles Reservoir. Opened in 1913, the cascade is the most dramatic feature of what was then the largest water project ever conceived, and without which the tremendous agricultural, residential and industrial development of the Los Angeles Basin would have been unthinkable.



witch's" house in Beverly Hills; an exquisite pleasure garden surrounded by rail yards and warehouses. These are just a few examples of what this section offers.

ACKNOWLEDGMENTS

In addition to research provided by the Auto Club's Travel Research and Publications staff and members of the Los Angeles Bicentennial Historic Rails Subcommittee, the excellent publications by Judson Grenier, Doyce Unis and Jean Poole (*A Guide to Historic Places in Los Angeles County*) and David Gebhard and Robert Winter (*A Guide to Architecture in Los Angeles and Southern California*) provided much useful information. Additional valuable assistance was provided by the East Los Angeles Community Union (TELACU), the Cultural Heritage Board of the City of Los Angeles, the Historical Society of Southern California, the Los Angeles Conservancy and the California Department of Parks and Recreation. Photographs were provided by the Greater Los Angeles Visitors and Convention Bureau and the Automobile Club of Southern California.

16 NBC TELEVISION STUDIOS 3000 W Alameda Av, Burbank (D-8) Tours 8:30-5 Mon thru Fri, 10-5 Sat & Sun in summer; 10-5 daily 1st of year. \$2.25; children (5-11) \$1.50; under 5 free. (213) 845-7000, ext 152. Many behind-the-scenes functions necessary to a television production can be seen here. On view are wardrobe and makeup rooms, carpentry areas and the studios themselves.

17 PRODUCE MARKETS Two locations: Central Av & 7th St; San Pedro St & 11th St; Los Angeles (G-9). Los Angeles is home to two sprawling produce markets, which together comprise the largest district of its kind in western America. Adding to the fascinating color and aroma of a tremendous variety of fresh produce is the bustling activity, which reaches fever pitch during the predawn hours.

18 RODEO DRIVE Rodeo Dr between Wilshire & Santa Monica Bls, Beverly Hills (F-6). Definitely first class, Rodeo Drive is the fanciest street in a city famous for fashionable shopping lanes. Stores like Gucci and Pucci feature such things as valet parking service and cocktails for their well-heeled customers.



Farmers Market

1 APPAREL DISTRICT *Bounded by Los Angeles St, Santee St & Pico Bl, Los Angeles (G-9).* The apparel district occupies a substantial portion of the southeastern corner of downtown Los Angeles. The second largest garment area in the nation, its most impressive feature is the massive California Apparel Mart, where scores of manufacturers maintain showrooms. Because many wholesalers sell directly to the public, the apparel district is a favorite with bargain hunters.

2 AVIATION LIBRARY, NORTHROP CORPORATION *5760 W. Vitae St, Inglewood (J-7) 8-4:30 Mon thru Fri. Free. (213) 670-1111.* Since 1940, Northrop Corporation has been a major factor in the economy of Southern California with plants in Hawthorne, El Segundo, Anaheim, and Inglewood.



ARCHITECTURAL LANDMARKS



- by Santa Monica Bl, Century Park East

— *Continued from West, Los Angeles (G-6).* One of the world's most impressive urban developments, Century City was started in 1960 on land purchased from the Twentieth Century-Fox Film Corporation. This "city within a city," a development of Alcoa, contains office skyscrapers, shopping malls, apartment towers, a medical center and a major hotel set in extensively landscaped surroundings. Centerpiece of the project is the *ABC Entertainment Center*, which comprises first-run movie houses and an important legitimate theater, as well as numerous shops and restaurants. Forming the backdrop of the center are the 44-story twin triangular *Century Plaza Towers*, designed by Minoru Yamasaki.

6 DONALD DOUGLAS MUSEUM & LIBRARY 2800 Airport Av
Seattle, WA 98133-4010 (206) 274-2700

⑥ Santa Monica (G-5) 10-4 daily. Free. (213) 390-3339. With exhibits spanning the history of aviation and space, the museum contains everything from a piece of the Wright brothers' original plane to a full-sized replica of the Mercury space capsule. The library features an extensive collection of reference material and artwork. The facility was named for Donald Douglas, Sr., founder of Douglas Aircraft Company.

7 FARMERS MARKET Third St at Fairfax Av, Los Angeles (F-7) 9-11

Mon thru Sat in summer; 9-6:30 Mon thru Sat rest of year. Free (213) 933-9211. Originally a field in which farmers set up stalls to sell their produce, this unique marketplace has grown over the past four decades to encompass 150 individually owned businesses and numerous eating places. Open stalls feature fresh produce, exotic foods and fresh-baked goods; shops offer art objects, clothing, jewelry and curios.

8 FLOWER MARKET 755 S Wall St, Los Angeles (G-9) (213) 627-

2482. In this vast old-world style floral market, over 95 percent of the Los Angeles area's cut-flower production is marketed by more than 400 growers. Nearly 60 years old, the market is undergoing a \$13.5-million rehabilitation and expansion program that will update and enlarge the present facilities.



CHURCH OF OUR LADY OF LOURDES 3773 E 3rd St, East Los Angeles, CA 90022

Angeles (G-10). Like Bullock's Wilshire, this church is designed in the Art Deco style, also referred to as "Zig Zag Moderne." Although it was the prevailing style for commercial architecture in the late 1920's, its use for religious structures was very rare.

CHURCH OF THE ANGELS 1100 N Av 64, Pasadena (E-10) (213)

255-3818. Plans for this Episcopal church were drawn in England by noted architect Arthur Street during the late 1880's. Ernest Coxhead, an Englishman living in Southern California, adapted the plans with great imagination and flexibility, producing a picturesque stone church of considerable charm.

CRAFTSMAN HOMES S Arroyo Bl & vicinity, Pasadena (E-10) Private residence not open to public. Pasadena contains the finest

vate residences; not open to public. Pasadena contains the finest collection of Craftsman homes to be seen anywhere. The style, very popular in the early 1900's, was created by combining aspects of Oriental, Tudor and mountain cabin forms to produce something warm, woodsy and "natural" looking. The uncontested masters of the style were Charles and Henry Greene, but other architects of distinction worked within the mode. Many Craftsman homes are located on the east side of the Arroyo Seco, near the western limits of Pasadena. Some good examples can be seen at 490, 626 and 648 South Arroyo Boulevard and at 638 and 686 West California Boulevard. Other fine specimens abound in the vicinity.

CRYSTAL CATHEDRAL 12141 Lewis St at Chapman Av, Garden Grove, CA 92841

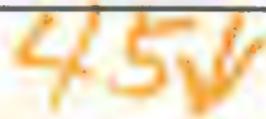
Grove (M-15) (714) 971-4101. Phillip Johnson, world-famous architect known for working in many varied styles, designed a bold, theatrical auditorium for Robert Schuller's Garden Grove Community Church. Constructed adjacent to an earlier building by Richard Neutra, the "Crystal Cathedral" seats 4000 people in an all-glass, star-shaped structure rising 124 feet.

LOS ANGELES HERALD-EXAMINER 1111 S Broadway, Los Angeles (G-9) (213) 748-1212. A 1962 merger of the *Herald-Express* and the *Los Angeles Examiner* produced the *Los Angeles Herald-Examiner*, a major publication of the huge Hearst newspaper empire. The Hispanic-style building housing the paper's operations was designed by Julia Morgan, architect of Hearst Castle.

LOS ANGELES INTERNATIONAL AIRPORT 1 World Wy, Los Angeles (J-6) Tours at 9:30 & 10:45 Mon thru Sat mid-Sep thru early Jun. Free. (213) 646-5740. This is one of the world's most modern and busiest airports, serving over 33 million passengers with 380,000 flights annually. One of its striking features is the 135-foot-high Theme Building, which houses a circular restaurant and observation deck.

LOS ANGELES-LONG BEACH HARBORS Los Angeles Harbor: S end of Harbor Fwy (SR 11), San Pedro (N-9). Long Beach Harbor: S end of Long Beach Fwy (SR 7), Long Beach (N-9). These twin ports are the leading shipping terminals on the West Coast. They are served by three transcontinental railroads and hundreds of regional and interstate trucking firms. The *Port of Los Angeles* can berth up to 85 large ships simultaneously. It is the site of commercial and sportfishing facilities, as well as *Ports O' Call Village* and the *S.S. Princess Louise*, a former luxury liner converted to a restaurant. The *Port of Long Beach* has been dredged to accommodate supertankers. The *Queen Mary* is located here, as are *Mary's Gate Village*, sportfishing facilities and the U.S. Naval Shipyard.

LOS ANGELES TIMES 202 W First St, Los Angeles (K-3) Tours at 3 Mon thru Fri. Free. (213) 972-5000. Founded in 1881, the *Los Angeles Times* under publisher Harrison Gray Otis played an important role in the growth of the city. Today the *Times* is generally regarded as the most influential newspaper on the West Coast; the press room in particular is an awesome sight when running at top output.



GOLD HOUSE 3758 Reklaw Dr, Studio City (E-7) Private residence; not open to public. Considered to be of particular visual interest because of the creative interlocking of various parts, this house was constructed in 1945 by one of Southern California's most important architects, Rudolph Schindler.

GREYSTONE MANSION 501 Doheny Rd, Beverly Hills (F-6) Park open 10-5 daily. Free. Mansion not open to public. (213) 272-4049. Set within a lovely hillside park, Greystone was built as a gift by millionaire oilman Edward Doheny for his son. Architect Gordon Kaufman used a variety of styles in the magnificent 55-room stone-clad mansion, with Tudor providing the overall image.

HAY HOUSE 3132 Oakcrest Dr, Hollywood (E-7) Private residence; not open to public. Designed by important Los Angeles architect Gregory Ain in 1939, this sleek structure is an understated classic of the International style.

HORATIO WEST COURT 140 Hollister Av, Santa Monica (H-5) Private residence; not open to public. Irving Gill, a highly respected architect famous for simplifying Hispanic forms until they almost reached a fully modern style, produced one of his masterpieces here. The glass-walled living rooms were very advanced for 1919.

LOS ANGELES CENTRAL LIBRARY 630 W 5th St, Los Angeles (L-2) 10-8 Mon thru Thu, 10-5:30 Fri & Sat. Free. (213) 626-7461. Considered one of the finest works by noted architect Bertram Goodhue, the library reflects the influence of Mediterranean, Byzantine, Islamic and Egyptian forms. Nevertheless, it comes off as a highly unified, completely 20th-century building. Much notable art and sculpture are integrated with the structure.

ANTONIO WINERY 737 Lamar St, Los Angeles (F-10) 8-8
Mon thru Sat, 9-6 Sun. Free. (213) 223-1401. This winery is a thriving family business that was founded in 1917. It is the only producing winery in the Los Angeles area that is open to the public.

(20) SIGNAL HILL OIL FIELDS Willow St & Cherry Av, Signal Hill (M-11). Although it was not the first oil producing region in Los Angeles, Signal Hill became the most active as well as the best known. Since its inception following World War I, this region has produced more than one billion barrels of oil.

(21) SUNKIST GROWERS 14130 Riverside Dr, Sherman Oaks (D-6). Not open to public. This is the headquarters for Sunkist, a cooperative of over 6500 citrus growers in Arizona and California. Their products are marketed throughout the world in both fresh and processed forms. The office building, in the form of an inverted pyramid, is easily seen by motorists on the Ventura Freeway.

(22) TORIN CORPORATION 16300 Roscoe Bl, Los Angeles (Sepulveda) (C-5). Not open to public. This firm, in the business of "anything that moves air" (fans for machines ranging from refrigerators to air-planes), chose one of the twentieth century's greatest and most influential architects—Marcel Breuer—to design its headquarters in 1953.

(23) UNIVERSAL STUDIOS TOURS 3900 Lankershim Bl, Universal City (E-7) Tours 8-6 daily in summer; 10-3:30 daily rest of year. 7.50; \$5.50 children (3-11); under 3 free. (213) 877-1311, 877-2121. At Universal, the world's largest film studio, visitors can view sound stages, sets and back lots. Actors, stunt men and makeup artists can be seen at work on motion pictures and television productions.



(24) ST. MARY'S CHURCH 401 S Chicago St, Los Angeles (G-10). One of Los Angeles' loveliest Romanesque Revival structures, this Catholic church is notable for its tall tower, rose windows and columned facade.

(25) ST. SOPHIA CATHEDRAL 1324 S Normandie Av, Los Angeles (G-8) 9-4 Wed thru Mon. (213) 737-2426. A large dome, stained-glass windows, crystal chandeliers, and a profusion of murals and icons conspire to produce an imposing, faintly Byzantine Greek Orthodox Cathedral.

(26) SAWTELLE VETERANS CENTER Wilshire and Sawtelle Bls, Los Angeles (G-5). Many new buildings have replaced structures dating back to the 1880's, but the picturesque chapel, a wooden structure combining Colonial and Gothic styles, is still in mint condition.

(27) SCHINDLER HOUSE 833 N Kings Rd, Los Angeles (F-7) Private residence; not open to public. The very important and influential architect Rudolph Schindler designed this house for himself in 1921, using many experimental features, such as tilt-slab concrete walls and floor-to-ceiling glass.

(28) SCHWENK HOUSE 14329 Millbrook Dr, Sherman Oaks (E-6) Private residence; not open to public. Harwell Harris, working in his bold neo-Craftsman style, produced a lovely hillside residence here.

(29) SOUTHERN PACIFIC RAILROAD STATION 1200 Cabrillo Av, Torrance (L-8). Irving Gill designed this Pacific Electric Station, which as part of the master-planned industrial community of Torrance. The station, built of concrete, is noted for its stark simplicity; nearby is a railroad bridge—still in use—whose pleasingly designed concrete arches were so a product of Gill's creativity.

ALISO VILLAGE NW corner 1st & Mission Sts, Los Angeles
Private residences; not open to public. One of Los Angeles' World War II public housing projects. Aliso Village provides shelter for nearly 3000 people on less than 35 acres. Although the architecture is rather bland, the landscaping and site plan display considerable nation.

ALVARADO TERRACE 1300 block of Alvarado Ter, Los Angeles (G-9)
Private residences; not open to public. The homes along the curving street, in conjunction with the small park they face, comprise a near-perfect example of an early twentieth-century residential area. The house displays a style different from its neighbor.

ANGELINO HEIGHTS 1300 block of Carroll Av, Los Angeles
Private residences; not open to public. Angelino Heights was developed as an upper-class suburb far removed—in 1886—from the bustle and dust of Los Angeles. It still contains Southern California's finest collection of flamboyant Queen Anne-style residences, many of which have been lovingly restored.

AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA 2601 Guerrero St at Adams Bl, Los Angeles (G-9) 8:45-5 Mon thru 8:45-1 Sat. (213) 741-3111. The Auto Club was created at the turn of the century in response to the frontier opened up by the horseless carriage and has played an important part in the history of automobile travel in Southern California ever since. Its present headquarters still occupy an impressive Spanish Colonial structure built in 1923; subsequent additions to the building have followed the original architectural style. The central rotunda with its beautiful gold ceiling is of particular interest.

BERGER HOUSE 3156 Lake Hollywood, Hollywood (E-8) Private residence; not open to public. Richard Neutra designed this residence in the Los Angeles area, and this residence typifies his style: low, hovering, beautifully sited, uncompromisingly—but not rudely—modern.

BONNIE BRAE STREET RESIDENCE 818 S Bonnie Brae St, Los Angeles (G-9) Private residence; not open to public. Widely photographed and recognized as an important architectural contribution of the 1890's, this handsome residence exuberantly sports a variety of styles, with Queen Anne dominating the composition.

BRADBURY BUILDING 304 S Broadway, Los Angeles (L-8) Mon thru Fri. Tours available; \$1.50 per person. (213) 489-1234. The exterior of the Bradbury Building, constructed in 1893, gives little hint to its exquisite interior. A rectangular inner court rises five stories, with a huge skylight. Marble stairs are lined with decorative iron railings that terminate on the continuous balconies surrounding the court. Mexican tile complements the rich wood paneling and tile floors.

BULLOCK'S WILSHIRE 3050 Wilshire Bl, Los Angeles (G-8) 5:45 Mon thru Sat. (213) 382-6161. This wonderful building is ably the finest—certainly the most visible—example of Art Deco architecture in Southern California. Many noted artists and designers of the 1920's were involved in its construction and most of their work has been beautifully maintained both inside and out. Its distinctively shaped Art Deco tower, complete with beacon, has become a major Los Angeles landmark.

EAMES HOUSE 203 Chung Ju-jung Bl, Pasadena (G-4). Private residence; not open to public. Charles Eames, internationally respected industrial designer, constructed this residence for himself in 1949. His imaginative use of glass and steel modules produced an enormously influential building of surprising elegance and warmth.

EASTERN COLUMBIA BUILDING 849 S Broadway, Los Angeles (G-9). This striking "mini-skyscraper" is downtown's best example of Art Deco or Zig Zag Moderne architecture. Its sharply vertical massing culminating in an impressive clock tower, is clothed in green terra cotta and detailed with blue and gold trim.

ENNIS HOUSE 2607 Glendower Av, Los Angeles (E-8). Private residence; not open to public. Except for the Griffith Planetarium, this is the most visible building on the hills above Los Feliz Boulevard. Designed in 1924 by famed architect Frank Lloyd Wright, the massive concrete-block structure more resembles a Mayan temple than a house.

FEDERAL BUILDING, SAN PEDRO NW corner 9th & Beacon Sts, San Pedro (N-9). Representing what is sometimes referred to as P.W.A. Moderne—a sort of conservative or classicized Art Deco—this 1935 building is considered one of the best of its type. A 40-foot mural by Fletcher Martin in the Post Office lobby is of particular interest.

FLOWER STREET AREA Bounded by 5th, Flower, 6th & Figueroa Sts, Los Angeles (L-2). During the last decade or so most major downtown financial institutions have moved their headquarters west a few blocks from Spring Street to the Flower Street area, creating in effect an entirely new financial center. Handsome if not particularly exuberant corporate towers have risen for major bank and oil company headquarters with the prize for altitude going to *United California Bank* (62 stories), looking all the taller for its slender profile. The *Atlantic Richfield/Bank of America* twin-tower complex, with its two-level subterranean shopping center has become a major downtown gathering place. *Broadway Plaza*, a combination shopping center, Hyatt Regency Hotel and skyscraper office tower, boasts the first major department store to be built downtown in 50 years. Most dramatic structure in the area is the *Bonaventure Hotel*, with its five cylindrical towers, outside elevators and theatrical, city-of-the-future interior. Other buildings of interest in the area include the strongly vertical *Crocker Plaza*, *Union Bank Square*, a handsomely detailed tower the *Security Pacific Plaza* (don't miss the gardens), *World Trade Center* (topped with tennis courts) and *Wells Fargo Building*, something of an updated Streamline Moderne skyscraper that's now under construction at Fifth and Flower. Additional major projects are currently in progress or in the planning stages in this neighborhood.

FREDONIA APARTMENTS 3625 Fredonia Dr, Studio City (E-7). Private residence; not open to public. Considered one of the best of its kind, this oval-shaped structure of glass and stucco has been set into the hills above Cahuenga Pass to maximize the view of the San Fernando Valley. Raymond Kappe designed the building in the mid-sixties.

FREEMAN HOUSE 1962 Glencoe Wy, Los Angeles (F-8). Private residence; not open to public. A major architectural landmark of the Hollywood Hills, the Freeman House beautifully demonstrates Frank Lloyd Wright's use of pre-cast concrete block construction for private homes. Striking features are the two-story-tall corner windows—very daring for 1924.

GAMBLE HOUSE 4 Westmoreland Pl off Orange Grove Bl, Pasadena (E-11). 10-3 Tue & Thu. \$2; under 12 free. (213) 793-3334. Gamble House is probably the best-known work by the renowned architectural firm of Charles and Henry Greene. Built in 1908, the home exemplifies a sort of super Craftsman style, characterized by beautifully sculptured woodwork, hand-hewn beams, projecting rafters, open sleeping porches and a shingle-clad exterior.

ALL CITY MALL 200 N Spring St, Los Angeles (K-3)
-4 Mon thru Fri, 11-5 Sat & Sun. Free. (213) 485-5613. If any one building symbolizes Los Angeles, this is it. The distinctive, 28-story tower was described as "Italian Classic" when completed (1928), but its overall effect, especially at ground level, is vaguely Hispanic or Byzantine. It stood as Los Angeles' tallest building until the mid 1960's. (Local skyscrapers were not possible until the relaxation in the late fifties of a 13-story height limit, from which only City Hall had been exempted.)

 **LOVELL HOUSE** 4616 Dundee Dr, Los Angeles (E-9) *Private residence; not open to public.* In terms of the influence it had and the technical advancements it represented, this house—designed in 1927 by Richard Neutra—is arguably the most important residence ever built in Los Angeles. Its hillside design, sophisticated glass and steel construction and daring cantilevers look strikingly modern today, more than 50 years after its completion.

 **McGROARTY HOME** 7570 McGroarty Ter, Tujunga (C-8) *Not open to general public.* Built in 1923, this was the home of John Steven McGroarty, a prominent California writer and historian. It is an attractive version of the boulder style, examples of which abound in this area.

 **NAVARRO HOUSE** 5699 Valley Oak Dr, Los Angeles (E-8) *Private residence; not open to public.* This home was designed by Lloyd Wright, son of Frank Lloyd Wright, for the famous silent-screen actor Ramon Navarro.

 **PACIFIC DESIGN CENTER** NE corner Melrose Av & San Vicente Bl, West Hollywood (F-7). This huge building, dubbed the "Blue Whale," looms over a smaller-scaled neighborhood of shops and houses. Its shape has been likened to London's Crystal Palace. The world-renowned Los Angeles firm of Victor Gruen Associates designed the building; Cesar Pelli was chief architect.

 **PASADENA PRESBYTERIAN CHURCH** NW corner Colorado Bl & Madison Av, Pasadena (E-11). This recent-vintage church (1976) replaced a stone Gothic edifice damaged in the 1971 earthquake. Its style has been referred to as "architectural expressionism at its very height." The bell tower and roof are particularly dramatic.

 **PERSHING SQUARE AREA** Bounded by 5th, Olive, 6th & Hill Sts, Los Angeles (L-3). This five-acre park sits atop a huge underground garage. Opposite the park to the west is the magnificently restored *Biltmore Hotel*, which contains some of the most impressive public spaces and beautifully wrought decorations to be seen anywhere in America. The basic mood is 16th-century Italian. The *Oviatt Building*, a half-block south of the square on Olive Street, makes extensive use of Lalique glass throughout; Art Deco is the reigning style, but an Italian Romanesque tower caps the composition. Facing the park on the north are the *Philharmonic Auditorium* (Temple Baptist Church), formerly home to the Los Angeles Philharmonic Orchestra and presently undergoing restoration as a legitimate theater, and the *Title Guarantee Building*, whose distinctive tower, complete with flying buttresses, is something of a Los Angeles landmark. On the east flank of the park a major building is under construction—the *Los Angeles International Jewelry Center*.

 **ST BASIL'S CATHOLIC CHURCH** NW corner Wilshire Bl & Kingsley Dr, Los Angeles (F-8). Striking use of vertical concrete shapes and contemporary stained glass make this modern church look futuristic and traditional at the same time. The interior is starkly impressive.

 **ST JOHN'S EPISCOPAL CHURCH** 514 W Adams Bl, Los Angeles (G-9). Built in 1922, this reinforced concrete church was designed in the Romanesque Revival style, based on northern Italian models. Both the rose window and the bas reliefs around it are striking, as is the ceiling, a reproduction of the one in the Church of San Miniato in Florence.

SOWDEN HOUSE 5121 Franklin Av, Hollywood (F-8). *...e residence; not open to public.* This imposing house, designed by Lloyd Wright, presents a rather forbidding wall to the street, broken only in the center by an entrance cave topped by an outcropping of Mayan-like ornamentation encasing a large window. The house is constructed around a central courtyard with a fountain.

SPRING STREET Spring St between 3rd and 7th Sts, Los Angeles (L-3). Not long ago Spring Street was the heart of Los Angeles' financial community, but most major institutions have since moved west to the Flower Street area. Only the *Pacific Coast Stock Exchange* remains as major action spot. Many impressive buildings along Spring attest to past glory, some of the most interesting of which are the *Arcade Building* (made for the walk-through corridor lined with shops connecting Spring and Broadway), the ornate *Hibernian Building* (sometimes called Los Angeles' first skyscraper, 1903), *Banks Huntly Building* (good conservative Art Deco) and *Farmers and Merchants Bank* (Roman Temple). The restored Palm Court of the *Alexandria Hotel* should not be missed.

STREAMLINE MODERNE APARTMENT NW corner Hobart Pl & 9th St, Los Angeles (G-8) *Private residence; not open to public.* This 1936 classic of late-Moderne, which features wrap-around windows, off-top patios and rounded walls with horizontal fins, was designed by Elton Black, a master of the style. Buck Rogers would feel at home in this apartment.

SUBWAY TERMINAL BUILDING 417 S Hill St, Los Angeles (L-3). Operating from 1925 to 1955 as the downtown terminal for Los Angeles' only subway—a mile-long streetcar tunnel—the Subway Terminal Building handled 65,000 persons daily during its heyday. Above the station is a huge office building designed in the Italian Renaissance style.

TEMPLE HOUSE 231 N Rockingham Av, Brentwood (G-5) *Private residence; not open to public.* By the mid-thirties most "progressive" architects were designing in the International or Moderne styles, but some nice work was still being done in more conservative modes, as this attractive English/Norman farmhouse of 1935 attests.

UNION PASSENGER TERMINAL 800 N Alameda St, Los Angeles (J-3) 6 am-10 pm daily. (213) 624-0171. The recent rediscovery of passenger train travel has revived some of the former bustle of this huge station, the last of the great terminals (1939). The Mediterranean-style structure features magnificent interior spaces and attractive patio gardens.

VERBECK MANSION 637 Lucerne Bl, Los Angeles (G-8) *Private residence; not open to public.* Built about 1897, this enormous Queen Anne-style residence was moved to its present location in the twenties and looks a little out of place among its Tudor and Spanish neighbors. It is kept in first-rate condition.

VICTORIAN MANSION 3110 N Broadway, Los Angeles (F-10) *Private residence; not open to public.* Now located incongruously in a bustling commercial district, this fine eclectic Victorian house—almost unchanged from the day it was completed in 1880—adds a touch of a quieter area.

WAYFARERS' CHAPEL 5755 Palos Verdes Dr S, Rancho Palos Verdes (N-7) 11-5 daily. Free. (213) 377-1650. Lloyd Wright incorporated a spectacular view of the Pacific into this chapel's redwood, stone and glass construction. Set on a knoll overlooking Abalone Cove, it is in perfect harmony with the natural framework of trees, hills, ocean and sky.

WINNIE AND SUTCH 5610 S Soto St, Huntington Park (H-10). This exuberant industrial building and its next-door neighbor (W.W. Henry Co.) are must-sees for enthusiasts of the Streamline Moderne style popular in the thirties. Vertical and horizontal fins abound, as do the compulsory rounded corners and wrap-around windows.



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CULTURAL ATTRACTI0NS



Chinatown

ANGELUS TEMPLE 1100 Glendale Bl, Los Angeles (F-9) 9-5 Mon thru Fri. Free. (213) 484-1100. Built in 1922 by flamboyant religious personality Aimee Semple McPherson, the temple is the headquarters for the Church of the Foursquare Gospel. Its cavernous, tri-level chamber holds 4400 worshipers.

BARNSDALL PARK AND HOLLYHOCK HOUSE 4800 Hollywood Bl, Los Angeles (F-8) Park open 9 am-10 pm daily. Free. Tours of house 10, 11, 12 & 1 Tue, Thu & 1st Sat of each month; \$1.50 per person. (213) 485-2433. Hollyhock House, commissioned by oil heiress Aline Barnsdall and designed by Frank Lloyd Wright, originally served as both the Barnsdall residence and as a performing and cultural arts center. When she deeded the house and surrounding acreage to the city in 1927, Barnsdall stipulated that it remain an art center and park. With the completion of the Municipal Art Gallery in 1971, Barnsdall Park became increasingly important as a hub of cultural activities.

BOWERS MUSEUM 2002 N Main St, Santa Ana (N-16) 9-5 Tue thru Sat, 1-5 Sun. Free. (714) 972-1900. Changing exhibits of fine Indian and early California relics, paintings and historic items are on display at this attractive, early-California-style museum.

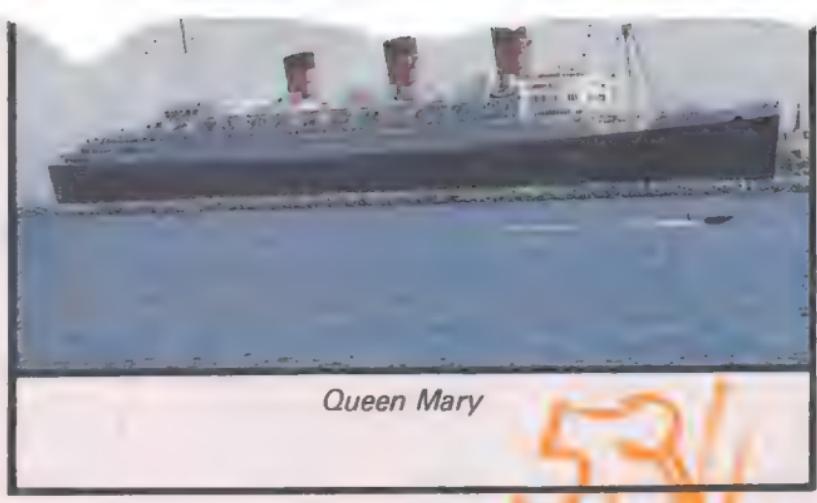
BROADWAY THEATER DISTRICT Broadway between 3rd & 9th Sts, Los Angeles (L-3). Arcade Theater (534 S Broadway): Alexander Pantages established a number of theaters in the early 1900s and this

is the earliest of the lot. His decision to locate here played a major part in bringing the theater district to Broadway during the early 1900's. *Cameo Theater* (588 S Broadway): Dating from 1910, this tiny theater is Southern California's best remaining example of a nickelodeon, a silent movie theater that charged 5¢ admission. *Chicken Boy* (450 S Broadway): This fellow adds an amusing touch to the neighborhood. Perched atop a fried chicken emporium, the 23-foot-tall chicken-headed chap clutches a bucket of chicken while presiding over the action below. *Globe Theater* (744 S Broadway): The Globe was Los Angeles' first all-news movie theater and later became the first legitimate theater on Broadway. New York producer Oliver Morosco originally operated the Globe. *Loew's State Theater* (703 S Broadway): Loew's is another of the city's venerable movie houses noted for rich decor. The theater reflects a Spanish influence and features a lavish Spanish rococo ceiling and an enormous Buddha towering above the proscenium. *Los Angeles Theater* (615 S Broadway): No detail was spared in the opulent decor and furnishings of this theater. It was the last of the great motion picture palaces built in downtown Los Angeles and the most lavish in the West. Amenities originally included a restaurant, a ballroom and a crying room where women and children could watch the movie in a soundproof enclosure. *Million Dollar Theater* (307 S Broadway): Churrigueresque architecture, an 18th-century Spanish baroque style characterized by extremely elaborate ornamentation, is now the chief distinction of the Million Dollar Theater. This was one of the earliest movie palaces in the country, and the original auditorium has been preserved almost intact. *Palace Theater* (842 S Broadway): Once a part of the Orpheum vaudeville circuit, and known then as the Orpheum Theater, the Palace is now the oldest surviving vaudeville house in the United States. When both the Pantages and the Orpheum circuits chose locations on Broadway, the street was confirmed as the Los Angeles theater district of the early 20th-century. *Roxie Theater* (518 S Broadway): By the time the Roxie was built, construction of large theaters in Southern California was coming to an end. In fact, the Roxie was the last theater built downtown (1931). Its restrained decor contrasts sharply with that of the other Broadway theaters. *Tower Theater* (800 S Broadway): The Tower was the city's first theater designed specifically for talking motion pictures. The lobby is patterned after that of the Paris Opera and the facade includes a stained glass window depicting the motion picture as an art form. Both the interior and exterior are almost entirely original.

CALIFORNIA INSTITUTE OF TECHNOLOGY 1201 E California Bl, Pasadena (E-11) Tours at 3 Mon, Thu & Fri, at 11 Tue & Wed. Free. (213) 795-6811, ext 2326 (tours begin at 315 S Hill Av). Caltech is renowned as one of the foremost scientific and engineering schools in the world. In addition to its extensive seismological, nuclear and space research, the institute's program is rounded out by many cultural events at Beckman Auditorium and Baxter Art Gallery.



SURPRISES



① **ANGELES ABBEY** 1515 E Compton (K-10) 8-4:30 daily. (213) 636-6950. The pure-white central chapel, modeled after the Taj Mahal, contains a stained glass rendition of Millet's painting "The Angelus." The mausoleum displays columns, domes, turrets, minarets and decorative grill work in a spacious memorial park.

② **AZTEC HOTEL** 311 W Foothill Bl, Monrovia (E-13). The citizens of Monrovia raised the funds needed to build this hotel in the mid-1920's. The structure incorporates elements of Aztec, Toltec and Mayan architectures. Even though it was thought that a hotel was necessary to the continued growth of the city, the Aztec was never a financial success and was sold at a public auction a year after it opened. Today it operates as an apartment hotel and contains small shops on the ground level.

③ **BOYLE HEIGHTS MURALS** 3000 block of E Olympic Bl, Los Angeles (Boyle Heights) (G-10) Perhaps the best concentration of murals that are the delight of Los Angeles-area Latino districts is at Estrada Courts, a large housing project in Boyle Heights. Numerous walls are covered with murals produced in styles ranging from abstract to pre-Columbian; many murals deal with the Hispanic history and culture of Mexico and the Southwest.

④ **BRENTWOOD COUNTRY MART** 225 26th St, Los Angeles (Brentwood) (G-5). Designed in a kind of Midwestern red-barn style, this pleasant mart encloses two patios and features small stores selling just about everything.

⑤ **BROADWAY STREET CLOCK** ½ block S of Daly St on N side of N Broadway, Los Angeles (Lincoln Heights) (F-10). What's notable here is that an old-fashioned street clock—and this one is a good example—can still be found. This clock, along with the Lincoln Heights business district in which it's located, will bring a touch of nostalgia to anyone who grew up in the thirties or forties.

⑥ **CALIFORNIA FEDERAL SAVINGS** 270 N Vermont Av, Los Angeles (F-8) 9-4 Mon thru Fri. (213) 388-0414. The outside of this building is a replica of George Washington's home in Mount Vernon, Virginia; but the interior serves as a branch office of California Federal Savings and Loan Association.

⑦ **CAPITOL RECORDS BUILDING** 1750 N Vine St, Hollywood (E-8). Not open to public. This circular building in the heart of Hollywood serves as the headquarters of Capitol Records. Its design is very appropriate for the large recording company, since it was built to resemble a stack of records with a needle on top.

CANOCA MISSION GALLERY 23130 Sherman Wy, Canoga Park

(D-2) 11-5 Wed thru Sun. Free. (213) 883-1085. Works by contemporary Mexican and American artists are featured at this gallery. Displays include works by a number of film celebrities, as well as a large collection of silver from Canoga Park's sister city, Taxco, Mexico.

CHINATOWN 900 N Broadway & vicinity, Los Angeles (H-2) 10

am-2 am daily. Free. (213) 628-1828. Within the several square blocks which comprise Chinatown, the Western look of the city gives way to pagoda-style architecture, the pungent aromas of incense and Chinese cuisine, and dozens of shops and restaurants offering a taste of the Orient. A colorful celebration of the Chinese New Year takes place here in late January or early February.

CLAREMONT COLLEGES Foothill Bl & Mills Av, Claremont (F-18)

(714) 626-8511. Lying at the foot of the San Gabriel Mountains in Claremont, this complex—one of Southern California's major private liberal arts institutions—comprises six separate colleges: Claremont, Claremont Graduate School, Harvey Mudd, Pitzer, Pomona and Scripps.

DISNEYLAND 1313 S Harbor Bl, Anaheim (M-15) 9 am-midnight

Sun thru Fri, 9 am-1 am Sat in summer; 9-7 Sat & Sun, 10-6 Wed thru Fri rest of year. \$6 adults; \$5 juniors (12-17); \$3 children (3-11); under 3 free. Ticket books available. (714) 533-4456, (213) 626-8605. Cynics dissolve and children exult in what Walt Disney intended to be "the happiest place on earth." Disneyland is a series of "theme lands" (Adventureland, Bear Country, Fantasyland, Frontierland, Main Street U.S.A., New Orleans Square and Tomorrowland) relying on imaginatively designed sets to transport young and old into years past and future.

DODGER STADIUM 1000 Elysian Park Av, Los Angeles (F-9) (213)

224-1400. Not open to public except during games & special events. Boasting that not one of its 56,000 occupants sits behind a post, this cantilevered home of the Los Angeles Dodgers baseball team lies in Chavez Ravine, just minutes from the Civic Center. The \$20 million stadium may be viewed anytime from nearby Academy Road. The Dodgers baseball season usually runs from April to mid-October.

EBONY SHOWCASE THEATER 4720 W Washington Bl, Los Angeles (G-7) (213) 936-1107. The Ebony Showcase is the oldest

Black-owned and independently funded legitimate theater in the U.S. In an era when theatrical outlets for Blacks were almost nonexistent, Nick Stewart and his wife Edna established the Ebony to fill this void. Since 1950 the theater has been a place where up-and-coming actors and actresses could refine and exhibit their talents in a professional environment. In addition to stage plays, the Showcase also offers classes and workshops in the theater arts and has frequently hosted community groups and activities.

FAIRFAX AVENUE Fairfax Av between 3rd St & Melrose Av, Los

Angels (F-7). In addition to being one of the major north-south arteries in the Los Angeles area, Fairfax Avenue runs through the heart of Los Angeles' Jewish community. Jewish-oriented shops and cafes are especially concentrated here.

FOWLER MUSEUM 9215 Wilshire Bl, Beverly Hills (F-6) 1-5 Mon

thru Sat. Free. (213) 278-8010. This museum features European and Asiatic decorative art, silver and porcelain antiques, unusual firearms, mechanical banks and glassware.

HOLLYWOOD BOWL 2301 N Highland Av, Hollywood (E-7) (213)

972-7200, 876-8742. Set in a natural amphitheater, this world-famous bowl seats 17,500. It is the scene of popular summer concerts by the Los Angeles Philharmonic Orchestra, as well as jazz, folk and rock music shows.

HOLLYWOOD PALLADIUM 6215 W Sunset Bl, Hollywood (F-8)

(213) 466-4311. Not open to public except during events. Since it opened its doors in 1940, the Palladium has hosted celebrities & tourists

with the Hollywood entertainment has been the setting for many television shows, exhibitions, awards ceremonies and other special events.

J. PAUL GETTY MUSEUM 17985 Pacific Coast Hwy, Malibu (G-3) 10-5 Mon thru Fri in summer; 10-5 Tue thru Sat rest of year. Free. (213) 454-6541. Greek and Roman antiquities. Western European paintings from the 13th through the early 20th centuries and 18th-century French decorative art pieces are among this museum's treasures. The impressive building, standing high above a bluff overlooking the sea, has been designed in the style of a great Roman villa.

JOHN ANSON FORD THEATER 2850 Cahuenga Bl, Los Angeles (E-8) (213) 469-3974. When the theater was first built in 1920, it served as an outdoor showcase for the Pilgrimage Play about the life of Jesus. The structure was reconstructed in 1931 and in 1943 was placed under Los Angeles County proprietorship. Since then the theater's fare has changed from religious drama to cultural activities, such as the Los Angeles Shakespeare Festival and various musical events.

KNOTT'S BERRY FARM 8039 Beach Bl, Buena Park (L-14) 9 am-midnight Sun thru Thu, 9 am-1 am Fri & Sat in summer; 10-6 Mon, Tue & Fri, 10 am-midnight Sat, 10 am-9 pm Sun rest of year. Unlimited-use ticket \$8.75 adults, \$7.75 children (4-11); under 4 free. (714) 827-1776. Once a real berry farm, Knott's is now a world-famous amusement park based on a romanticization of America's earlier days. Its three theme areas include the Old West Ghost Town, Fiesta Village and Roaring Twenties. Other attractions include a full size reproduction of Independence Hall, numerous rides and the Good Time Theater, where major entertainers perform. In addition, there are more than 40 shops and several popular restaurants featuring hearty, middle-American fare.

KOREAN COMMUNITY Olympic Bl between Vermont Av & Crenshaw Bl, Los Angeles (G-8). This burgeoning Asian community occupies a sizable area of central Los Angeles. Churches, shops and restaurants here reflect the distinctive character of the city's growing Korean population.

LITTLE TOKYO Bounded by 1st St, Main St, 2nd St & Central Av, Los Angeles (K-3). Located adjacent to the Los Angeles Civic Center, Little Tokyo is the cultural heart of the city's Japanese community. More than 100 businesses and restaurants are squeezed into the area and scores of studios teach Japanese cultural arts. The colorful Nisei Week Festival is held here each August. The roof-top gardens of the New Otani Hotel are a lovely, tranquil surprise.

8 CASA GARCIA RESTAURANT 6421 E Whittier Bl, East Los Angeles (G-11). This popular eating spot, an East Los Angeles landmark since 1922, is a good example of the programmatic architecture so prevalent in Los Angeles in the twenties—it's built to look like a giant tamal ("tamale" to *gringos*).

9 CECIL B. DEMILLE-SAMUEL GOLDWYN-JESSE LASKY STUDIO BARN 1735 N Vine St, Hollywood (F-8) Closed to public. This large barn was the location for the filming of Hollywood's first feature-length motion picture. DeMille rented half of the building, and, along with Goldwyn and Lasky, filmed *The Squaw Man* in 1913. Also referred to as "Hollywood's Original Studio," it is expected to open to visitors in 1981.

10 CLIFTON'S CAFETERIA 648 S Broadway, Los Angeles (L-3) 6 am-9 pm daily. (213) 627-1673. This is the oldest of the six cafeterias founded by Clifford E. Clinton. In 1935 he remodeled a cafeteria on Broadway near 7th Street so that diners could feel they were eating in a mountain setting. To achieve this effect he incorporated streams, waterfalls and woodsy glens into the multi-leveled room and disguised the tall columns to look like redwoods.

11 COCA-COLA BOTTLING COMPANY 1334 S Central Av, Los Angeles (G-8) Not open to public. The building was designed by

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MAGIC MOUNTAIN 26101 Magic Mountain Pkwy, Valencia (K-4) 10 am-midnight daily in summer; 10-6 Sat, Sun, holidays rest of Closed Dec 25. All-inclusive admission: \$9.50 adults; \$8.50 children 1); under 3 free. (805) 259-4111, (213) 367-2203. One in the Six Flags 1 of amusement parks, Magic Mountain is visible for miles because of 84-foot Sky Tower. Many exciting rides and attractions are offered.

MANN'S CHINESE THEATER 6925 Hollywood Bl, Hollywood (F-7) (213) 464-8111. Formerly Grauman's Chinese Theater, this is ably the most famous landmark in Hollywood. The Oriental architec- lavish decor and forecourt containing movie stars' handprints and prints make it a monument to Hollywood's most glamorous era. The ter remains one of the city's leading movie houses and is still the loca- of major film premieres.

MUSIC CENTER 135 N Grand Av, Los Angeles (K-2) Tours 10-2 Mon, Tue & Fri, 10-5 Thu May thru Oct; 10-2 Mon thru Thu Nov thru 10-noon Sat year-round. Free. (213) 972-7485. Each of the center's theaters—the Dorothy Chandler Pavilion, the Mark Taper Forum and Ahmanson Theatre—was designed with a particular kind of audience a particular kind of presentation in mind. The 3250-seat Dorothy dler Pavilion houses one of the nation's largest stages and is home to of America's finest orchestras—the Los Angeles Philharmonic. Oppo- the pavilion is the Mark Taper Forum, whose design permits an inti- theater-in-the-round atmosphere. A graceful colonnade links the fo- with the Ahmanson Theatre, which is large enough to handle a full- musical yet small enough to allow excellent sight lines from every n the house. Another feature of the complex is Jacques Lipchitz's nental sculpture *Peace on Earth*.

NORTON SIMON MUSEUM OF ART 411 W Colorado Bl, Pasadena (E-11) noon-6 Thu thru Sun. \$2.00; students 75¢; under 12 213) 449-6840. The exhibits here include paintings and sculptures he Renaissance period, important works by German expressionists, ries and Southeast Asian sculptures, all from the Simon collection. museum building is sleek and curvaceous, architecturally reminiscent s thirties' streamlined style.

OTIS ART INSTITUTE OF THE PARSONS SCHOOL OF DESIGN 2401 Wilshire Bl, Los Angeles (G-8) (213) 387-5288. Harry Otis, founder of the *Los Angeles Times*, established the institute 7 as an art trade school. Originally under the aegis of Los Angeles y, the school has been privately operated since July 1979. Students pursue B.A. and M.A. degrees in such fields as fine arts, ceramics interior and environmental design. The school's gallery is open to the

PANTAGES THEATER 6233 Hollywood Bl, Hollywood (F-8) (213) 469-7161. The Pantages, which opened in 1930, was one of the first 10 movie palaces in the United States. In recent years it was refur- 1 and converted into a major legitimate theater. Both the interior and terior have been restored to their original opulence, including the ry, chandeliers and intricate designs adorning walls and ceilings.

PASADENA CIVIC CENTER Garfield Av between Walnut & Green Sts, Pasadena (E-11). A product of the "City Beautiful" movement, mpressive civic complex was built in the late twenties and early s. All of the original buildings were designed by different architec- firms but achieved visual cohesion by using the same style—Italian issance with Hispanic overtones. Of particular interest are the city noted for its huge dome and pleasant courtyard, the stately civic audi- n, which seats nearly 3000, and an attractive library. Recent additions e civic center include a court building and a convention center.

ST. ELMO VILLAGE 4830 St. Elmo Dr, Los Angeles (G-7) 10-8 daily. Free. (213) 931-3409. Colorful murals, paintings, sculptures plenty of greenery make this tiny "village" a living work of art. Artist ell Sykes, aided by his nephew Roderick, began transforming this cluster of bungalows in the early 1960's. Now the artwork and up- of St. Elmo Village is an ongoing project in which residents and , take part.

SOUTHWEST MUSEUM 234 Museum Dr, Los Angeles (Highland Park) (F-10) 1-4:45 Tue thru Sun. Free. (213) 221-2163. Valuable manuscript collections and extensive libraries on California and Southern history form the nucleus of this museum; handicrafts, artifacts and historical displays that illustrate Native American culture are also important features. Charles F. Lummis—noted author, editor, historian and advocate of the American Southwest—conceived the museum and contributed heavily to its development early in this century.

UNIVERSITY OF CALIFORNIA, LOS ANGELES 405 Hilgard Av, Los Angeles (Westwood) (F-6) (213) 825-2585. UCLA's mammoth complex boasts not only educational facilities, but a notable array of artistic and cultural attractions as well. The campus is the home of lovely sculpture and botanical gardens, a number of major libraries, and several performing and fine arts centers including Royce, Schoenberg and McGowan halls, and the Frederick S. Wight Art Gallery.

UNIVERSITY OF SOUTHERN CALIFORNIA Figueroa St & Exposition Bl, Los Angeles (G-8) (213) 741-7889. In addition to being the first private coeducational university in the West, USC is also the oldest. Among its sizeable cultural facilities are the Fisher Art Gallery, Doheny Library, and the Department of Cinema, which dates from 1929.

WILLIAM ANDREWS CLARK MEMORIAL LIBRARY 2520 Cimarron St, Los Angeles (G-8) (213) 731-8529. Amid elegant antiques, intricate decorative carving and beautiful oak paneling, this research library houses an impressive collection of 17th-, 18th- and 19th-century English literature and specimens of fine 19th- and 20th-century printing. William Andrews Clark, Jr, son of U.S. Senator William A. Clark, founded the library and in 1934 bequeathed it to UCLA as a memorial to his father.

WILSHIRE BOULEVARD TEMPLE 3663 Wilshire Bl, Los Angeles (F-8) (213) 388-2401. One of the most imposing buildings along Wilshire Boulevard, this synagogue represents the largest and most influential Reform congregation in Los Angeles, Congregation B'nai B'rith. A massive dome inlaid with mosaics dominates the building, which also features a large rose window, Belgian marble columns, bronze chandeliers and murals illustrating Biblical and post-Biblical themes.

WRIGLEY ESTATE 391 S Orange Grove Bl, Pasadena (E-11) Tours 2-4 Wed Feb thru Sep. Free. Garden open daily. (213) 449-681-3724. The Wrigley family, heirs to the chewing gum fortune, donated this splendid Mission-style mansion to the city of Pasadena in 1959. Known as "Tournament House," the home serves as headquarters for the Tournament of Roses Association.

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LOS ANGELES MALL Bounded by Aliso, Los Angeles, Temple & Main Sts, Los Angeles (K-3). The multi-level mall, a two-square-block area in the heart of Los Angeles' Civic Center, is designed to integrate individual shops with public offices, underground parking and landscaped surroundings. The focal point of the top level (*Fletcher Bowron Square*) is *Triforium*, a 60-foot sculpture which produces a light show with electronically reproduced music.

MERIDIAN IRON WORKS 913 Meridian Av, South Pasadena (E-11) Not open to public. If this building looks familiar, it may be because it appears in miniature in many model railroad sets. The boxed redwood frame building was constructed around 1890 and still is a thriving business specializing in ornamental and industrial iron.

NAPLES (N-11) Canals, crossed periodically by arched bridges, give this community its distinctive flavor. Many residents park their boats in front of their houses.

OIL DRILLING ISLANDS Long Beach (N-11). Located just off shore from the city of Long Beach are a number of oil drilling islands. The oil rigs are encased by walls designed to resemble highrise apartments, and are surrounded by waterfalls and palms. The islands are dramatically floodlit at night.

originally a four-building complex. It is now a single structure with a nautical motif. It still houses bottling and general office operations for the Coca-Cola Company.

CROSSROADS OF THE WORLD 6671 Sunset Bl, Hollywood

(F-7). The shopping plaza looks like a streamlined ship sporting a tower topped by a globe of the world. Behind it are small shops designed in various motifs, e.g., Spanish Colonial, Tudor and French Provincial.

ENCINO OAK Ventura Bl & Louise Av, Encino (D-4).

An oak tree more than 1000 years old is a rarity indeed; this magnificent live oak is huge—the branches cover half a city block.

FARMER JOHN PIG MURALS 3049 E Vernon Av, Vernon (G-10).

A Hollywood scenery artist painted thousands of feet of murals on the exterior walls of this meat packing plant. Pigs are seen cavorting through meadows, along streams and peeking into and out of windows. A real delight.

FINNEY'S CAFETERIA 217 W 6th St, Los Angeles (L-3) 6 am-8 pm daily. (213) 688-0995.

The cafeteria has been a fixture in Los Angeles since 1914 when it was known as the Chocolate Shoppe. The name was changed in 1936 when it was purchased by Sam Finney, who promptly turned it into a cafeteria. The interior features murals and tiles designed by artist Ernest A. Batchelder. The vaulted ceiling is striking.

GRAND CENTRAL PUBLIC MARKET 317 S Broadway, Los Angeles (L-3) 9-6 daily.

Food—in all forms and from all lands—is sold in this huge, bustling market, which contains delicatessens, fruit and vegetable stands, lunch counters, bakeries, fish and meat stalls, ethnic foods, health bars, and specialty shops.

HEBREW CHRISTIAN CHURCH Michigan Av & Chicago St, Los

Angels (Boyle Heights) (G-10). This unexpected religious structure combines a simple building with an Islamic-style facade and dome. The church is capped by a billboard designed like a huge open scroll.

HIGH TOWER N end of Hightower Dr, Hollywood (F-7).

This is truly a surprise, an elevator tower of vaguely Italian design—entered from below via a tunnel and above via a bridge—rising from the end of a narrow street to a roadless neighborhood high upon a bluff. Surrealistic.

HOLLYWOOD MEMORIAL PARK 6000 Santa Monica Bl, Hollywood

(F-8) 9-4:30 daily. (213) 469-1181. This beautifully landscaped cemetery is the final resting place for many Hollywood celebrities, including Douglas Fairbanks, Sr., Rudolph Valentino, Nelson Eddy and Peter Finch. Two large iron gates at the front entrance are noted features of this famous landmark. The grounds lie just north of Paramount Studios.

HOLLYWOOD SIGN Near N end of Beachwood Dr, Hollywood

(E-8). Perhaps the most noticeable man-made landmark in the Los Angeles area, the "Hollywood" sign proclaims the movie capital to viewers for miles around. Originally built atop Mount Lee to advertise "Hollywoodland," a real estate development of the twenties, the huge sign was partially refurbished in 1945 and shortened to "Hollywood." It is 50 feet high and 450 feet long.

LAWRY'S CALIFORNIA CENTER 568 San Fernando Rd, Los Angeles (F-10).

Garden summer hours 10-5 Mon & Tue, 10-10 Wed thru Fri, 11-10 Sat, 11-9 Sun; hours rest of year 10-5 Mon thru Fri, 11-3 Sat & Sun. Tours in summer 11-2:30 Mon thru Fri; 11:30, 1:30 & 2:30 Mon thru Fri rest of year. Free. (213) 225-2491. Visitors can take hour-long tours of the plant where Lawry's seasonings and blends are produced, but the real charm is the beautiful garden setting. Here, in the middle of an industrial district, fountains splash and flowers bloom the year round. The attractive outdoor dining areas offer lunch all year and dinner during the warmer months.

QUEEN MARY Pier J, Long Beach (N-10) 10-5 daily in summer; 10-4 Mon thru Fri, 10-5 Sat & Sun rest of year. \$5.75; children \$3.50; under 5 free. (213) 435-4747. After 1001 crossings of the Atlantic Ocean, the famous *Queen Mary* was retired to Long Beach in 1971. Visitors can tour the ship, explore the *Queen Mary Museum* and visit the *Living Sea Museum* created by oceanographer Jacques Cousteau. There are shops and restaurants on board ship, and 400 staterooms are now operated by Hyatt as a hotel.

SAMSON TYRE AND RUBBER COMPANY 5675 Telegraph Rd, City of Commerce (H-11). Not open to public. Motorists traveling Santa Ana Freeway near the Washington Boulevard exit might get the impression they are passing a portion of some ancient Asian kingdom. Just off the freeway lies a huge industrial plant built in the form of a walled Babylonian city. Priest-kings and other sculptures adorn the outer walls. This wonderful building is presently for sale and its future is in doubt.

SPADENA HOUSE NE corner Carmelita Av & Walden Dr, Beverly Hills (F-7). Not open to public. This whimsical structure, best described as late Hansel and Gretel, was originally designed as a movie set. Although the homes surrounding it are of a much more conventional design, the owners of the Spadena House have fortunately never felt compelled to compromise its magnificent craziness.

SUNSET CAR WASH 7955 Sunset Bl, West Hollywood (F-7) 8:30-6:30 Mon thru Sat, 9-5:30 Sun. (213) 656-2777. This facility is not designed to look like a typical car wash. The semi-Egyptian-looking building, with its sloping concrete walls and tiered roof, is softened by attractive landscaping.

SUNSET STRIP BILLBOARDS Along Sunset Bl, West Hollywood (F-7). Sunset Boulevard between Crescent Heights Boulevard and Melrose Drive is more commonly referred to as "The Sunset Strip." The strip's discotheques, restaurants and theaters traditionally make this Los Angeles' hottest night spot. The entire area is dominated by huge, brightly lit billboards, most of which advertise the latest movie releases or records by various rock stars.

TAIL OF THE PUP 311 N La Cienega Bl, Los Angeles (F-7) 6 am-midnight daily. (213) 652-4517. This hot dog stand along Sunset Boulevard is indicative of the California fast-food industry of the 1950's. The small stand is built in the shape of a hot dog in a bun, with an awninged opening in the middle to allow patrons to order their food. When closed, it appears to be nothing more than a giant hot dog.

VARIETY ARTS THEATRE 940 S Figueroa St, Los Angeles (G-9) (213) 623-4234. The five-story Italian Renaissance building was constructed in 1924 to house the Friday Morning Club, the oldest women's club in Los Angeles. Today the Society for the Preservation of Variety Arts uses the building for students and performers of the variety arts. The building contains a large theatre where plays and magic shows are presented, a restaurant, a Tin Pan Alley theatre for vaudeville shows and a library-museum containing memorabilia from the early days of film and radio.

WATTS TOWERS 1756 E 107th St, Los Angeles (J-9). Not open to public. Simon Rodia—using steel reinforcing rods and concrete covered with seashells, bits of broken tile, fragmented dishes, and the like of hands and tools—constructed three cone-shaped towers between 1921 and 1954, the highest of which rose 104 feet; all are surrounded by a multicolored, intricately detailed wall. The towers are presently closed for repairs but are expected to reopen sometime in 1981.

YAMASHIRO RESTAURANT 1999 N Sycamore Av, Hollywood (F-7) 11:30-11 daily. (213) 466-5126. The Japanese-style palace, complete with a 600-year-old pagoda, was built in 1913 by two importers of oriental art. The edifice is situated on a hill above Hollywood, and it currently houses a Japanese restaurant. The view of Hollywood and the surrounding communities is particularly impressive at night.

Guide to

METROPOLITAN LOS ANGELES

FEATURING 200 TREASURES

The city of Los Angeles was founded on September 4, 1781, as El Pueblo de Nuestra Señora la Reina de Los Angeles. The tiny settlement was originally populated by a multi-racial group of 11 families recruited from Mexico whose purpose was to establish an outpost village for Spain. In two centuries this dusty pueblo was transformed into a huge urban complex of world-wide influence and importance.

This special Bicentennial edition of the *Guide to Metropolitan Los Angeles* has been produced by the Automobile Club of Southern California in cooperation with the Los Angeles Bicentennial Historic Trails Subcommittee. Members of the committee selected 200 "treasures," one for each of Los Angeles' years of existence. Each "treasure" was chosen for its historic, aesthetic or cultural significance. This was not an easy task considering the richness and diversity of important landmarks in the area. Inevitably, not everything worthwhile could be included. Nevertheless, every effort was made to be as complete as possible.

The 200 designated "treasures" are listed on this guide under six headings, each of which has been assigned a theme color: *Historic Attractions* (red), *Architectural Landmarks* (orange), *Cultural Attractions* (yellow), *Scenic Features* (green), *Commercial and Industrial Sites* (blue) and *Surprises* (purple). Each "treasure" has also been assigned a number, which appears both on the map and next to its description in the written material. To repeat: a red number indicates a historic attraction, an orange number refers to an architectural landmark, and so on.

In addition to the individual landmarks, three motor tours have been outlined on the map and described in the written material under "Scenic Features." They were selected to provide an insight into the incredibly wide variety of geography—both natural and man-made—in the Los Angeles region.

Many designated "treasures" are private homes. During the last 100 years, some of history's most important residences, designed by internationally acclaimed architects, have been constructed in and around Los Angeles. The contributions of these architects are a joy to see, but please remember that respect for the owners' privacy is absolutely essential.

For those designated landmarks open to the public, hours and prices are given as appropriate. Although information presented in this guide has been researched and was as accurate as possible at press time, the Automobile Club of Southern California is not responsible for any changes or inaccuracies which may occur. When practical, it is wise to verify information immediately prior to a visit.



Automobile Club of Southern California